

B.A.R.

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XIII NO. 17 APRIL 28, 1983

A News Analysis

Mayor Won Even Better Than Expected

Most Gays Pushed for Victory

by George Mendenhall

The Gay political clubs divided on the recall of Mayor Dianne Feinstein, so how did the Gay community vote? The 80% victory indicates that a large number of Gay people also supported her. A recent *San Francisco Examiner* survey had 71% of this community voting against the recall.

The riddle of how Gay people voted is further complicated by the massive absentee vote. Since that vote is not broken down into precincts, it is impossible to determine what designated "Gay" areas did.

The Victory Party at Fein-

stein's headquarters was a crowded, noisy affair with many identifiable Gay activists — notably from the Alice B. Toklas Democratic Club. They were lost in the mob. The most notable Gay person, there to capture the TV cameras, was Jack Fertig in

his Sister Boom Boom drag. Feinstein's Gay aide, Peter Nardoza, questioned Fertig as to why he was there, since he had supported the recall. Fertig replied, "It is such a lovely party. I am meeting so many wonderful people. I am here to reconcile my differences with Dianne."

The cross-section of people from varied ages and ethnic backgrounds at the victory cele-

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Dianne Feinstein arrives at her headquarters at 10:15 Tuesday night — barely able to squeeze through the crowd to make it to the stage. Despite voluble critics, Gays and Lesbians went overboard in support of the mayor. (Photo: Rink)

'B.A.R.' Celebrates 13th Birthday

77 Contributors Honored at Le Domino Banquet



(Photo: Rink)

Fifty of the 77 writers, photographers and technicians that produce *Bay Area Reporter* were honored by publisher Bob Ross Sunday night at Le Domino restaurant. This newspaper, the largest and most successful Gay weekly in the nation, was celebrating the beginning of its 14th year of publication. Dinner and cocktails were "on the boss."

Mayor Dianne Feinstein arrived early to informally celebrate the occasion.

"Happy birthday to B.A.R.," commented Mayor Feinstein during the 6-7 pm cocktail period. She arrived early so as not to miss the "60 Minutes" CBS-TV segment on the recall campaign. The mayor told Ross and Editor Paul Lorch, "I hope you increase circulation and continue with positive, constructive articles." As she exited, she joked, "Oh, yes, and always be good to the mayor."

B.A.R. had a special reason to celebrate. Its technical expansion had been extensive in 1982-83. The newspaper's seven full-time employees had been enjoying the recently installed

automatic newspaper and typography equipment — the most modern "state of the art" machines. The B.A.R. facility now includes four typesetting machines, word processors, a fully equipped photo lab, and inter-office telephone service. This newspaper, which doubled its office space in the past two years, is now seeking adjoining space for further expansion.

Entertainment Editor John Karr revealed that he now has over 30 contributing writers and photographers to cover show biz/leather/the bar scene/sports and porno. Editor Lorch receives contributions from 40 writers and photographers. Published contributors are paid, not a common practice among most Gay publications.

Publisher Ross told his Le Domino guests that he appreciated their efforts in making B.A.R. the leading Gay weekly. He then led the dinner crowd from the upstairs dining room to the downstairs lounge. Joining the staffers were guests Supervisor Richard Hongisto and his wife, Elizabeth Colton. ■

Massive \$2.1 Million AIDS Request Submitted to City

by George Mendenhall

The number of AIDS cases have doubled in six months with 175 known cases having been diagnosed in San Francisco. Researchers estimate that there could be an additional 350 local cases before the end of 1983.

"Every dime we spend now on AIDS," Supervisor John Molinari has told the Board of Supervisors, "could prevent many additional cases, and save a lot of lives, months from now. We have to get this disease under control before any more good, young lives are lost to it."

Molinari and Supervisor Harry Britt have submitted a \$2.1 million emergency request to the city this week for local education, services, and research involving AIDS and AIDS patients. In addition, Mayor Dianne Feinstein has requested \$293,500 for additional funds to assist AIDS patients with housing problems.

Britt said that there is an immediate need for additional ser-

vices for screening, patient care, counseling and public education. He and Molinari called the AIDS crisis an epidemic that demands emergency funding both locally and nationally. Britt says State help is on the way and announced that Rep. Barbara Boxer is one of those re-introducing national legislation to provide the Center for Disease Control in Atlanta, Georgia with \$10 million for research. (The original national legislation was

introduced by the late Congressman Phillip Burton).

The new funding request by Britt and Molinari includes a massive community education campaign to alert citizens to the high risk of contracting AIDS and an explanation of symptoms. It also involves funding for epidemiology (determining the incidence, distribution and control of the disease), screening services, mental health care and research.

AIDS RESEARCH

The research request is for \$838,671 to fund medical research proposals to determine the causes, transmission and cure of AIDS. The largest research grant would go to the University of California for studies involving lymph node swelling, tissue specimen and serum sample processing, the attempt to isolate the infectious agent responsible for AIDS, a clinical study of diagnostic tests and other AIDS-related projects.

Research funds would also be (Continued on page 10)

Catholics Stop Gay Choral Concert

Dick Kramer Shifts Event to Pride Center

Roman Catholic Church officials in San Francisco have ordered its Franciscan order to cancel a Gay concert at St. Boniface. The event was a performance by Dick Kramer's Gay Men's Chorale, which was to sing this Friday night at the Tenderloin church at 133 Golden Gate Avenue.

Kramer says the chorale concert, the final one in a series, will be held at the Pride Center, 890 Hayes (at Fillmore). He said, "We wanted to be at St. Boniface because of the building's beauty and its fine acoustics. We had planned a final rehearsal there. My concern has been about the

quality of the concert and now I must try to make technical changes."

The Franciscan order suddenly informed the St. Boniface pastor, Fr. Robert Pfeister, on Tuesday of this week that there was to be no Gay concert on the

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Harvey's Attorney Battles on Dan White Parole

John Wahl Seeks to Vindicate An Abused Process of Justice

by Kevin Styers

In a world darkened by clouds of cynicism and harsh realities, attorney John Wahl still searches for a silver lining.

Wahl is currently addressing "the grave miscarriage of justice" of Dan White's seven-year, eight-month sentence for the killings of Harvey Milk and George Moscone.

Wahl has asked Governor George Deukmejian to revoke White's upcoming Jan. 4 parole date, and he has asked President Reagan to allow White's prosecution under a little-used federal statute. If convicted, White could face life imprisonment.

A California native and graduate of UC-Berkeley and Hastings Law School, Wahl has practiced in San Francisco for all of his 17 years as an attorney. His more celebrated cases include *Gilmore vs. Younger*, in which he won the right to keep lawbooks in California prison libraries; and *Sipple vs. Chronicle Publishing*, in which he unsuccessfully defended Oliver Sipple's right to privacy against the S.F. Chronicle. Sipple was the man who saved President Gerald Ford from an assassin's bullet here in 1975, and whose homosexuality columnist Herb Caen disclosed shortly thereafter.

Working out of a postage-stamp-sized office near City Hall, Wahl defines himself as a "sole practitioner," or an attorney who takes many different kinds of cases.

Q: What was your relationship to Harvey Milk?

Wahl: I had been Harvey's attorney for a few years before he was killed.

Q: What kind of a man was Milk?

Wahl: Harvey was one of the most dedicated people I have ever known, and that includes people I have known in the so-called religious community. He was single-minded in applying all of his time and energy to Gay

liberation. He brought us to the surface — he was the first elected, out-front Gay person. Harvey believed that Gays should form their own force, and shouldn't have to compromise. I think, if he had lived, eventually he would have been Mayor of San Francisco.

Q: Were you an in-house observer during the Dan White trial?

Wahl: No, I didn't attend any session of the White trial. I

fervently wish now that I had, because the trial itself was a sad, sad exercise. I haven't read the transcript, but I do know some of the major moves that were made. The prosecution was not what it should have been, and that is an understatement.

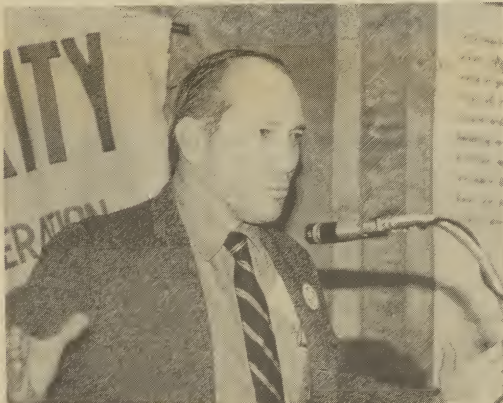
Q: What specific prosecution moves were you the angriest about?

Wahl: Well, I don't really want to get involved in specific situations now because all this touches too closely on activities that I'm involved with. I'm attempting, as you know, to have Mr. White prosecuted by the U.S. Attorney for the northern district of California under the Civil Rights Act of 1968, for violating Harvey's and George Moscone's civil rights in the ultimate way, of course, by killing them. The potential sentence is life imprisonment.

Q: What should have been the verdict in White's trial, and why?

Wahl: White should have been convicted of murder one, in both cases. Look at what happened: He comes downtown with a loaded pistol, and he's got two full reloads. The bullets are hollow-point bullets, and hollow-point bullets at close range are meant for only one thing — to

(Continued on page 11)



Gay rights attorney John Wahl persists in the settling of scores with murderer Dan White. (Photo: Rink)

CUAV Patrol Dies

Bad Feelings Linger with Founders

by Scott Treimel

It seems nothing is as readily maligned as a social service organization. Politicians ax them, the media whips them, and all the while everyone else whines and bickers alternately without a moment's pause. CUAV (Community United Against Violence) is a case in point. Since its inception in January 1979, CUAV's record has indeed been checkered, but it is the scandals that have fixed its reputation.



CUAV's Diane Christensen (Photo: Rink)

There was the time when a city audit revealed such extreme mismanagement that CUAV's funding was suspended. Then there was the time, last May, when one of the organization's founders got irked and stole the telephone number, which, being a hotline also, activated calamity. But that is all past now and CUAV hopes the community will understand CUAV is evolving. What CUAV really hopes is that things don't blow sky high when it is learned that on the evening of March 17 CUAV's board of directors voted to terminate the organization's street patrol.

The patrol was CUAV's first program, and for a while it was popular. It operated on Fridays between nine p.m. and midnight, when volunteers with walkie-talkies would troop up and down Castro and occasionally veer off onto 18th Street. They kept their eyes peeled for ornery straight kids that pick fights. A similar patrol had operated for eight months in 1977 under the auspices of the Butterfly Brigade, a Gay liberation, faerie group. The spirit of CUAV bore a resemblance, as it was a free-wheeling, community-based, brothers-and-sisters kind of thing. Seen as an act of neighborhood initiative, the patrol captured the press, even the international press. The *London Observer*, *Paris Match*, an Ontario newspaper, and a documentary film crew all took note of this homely protective measure. And things went well enough: thugs were dispelled, attacks kept in check. The Mis-

sion Police Station, of course, hated the patrol — felt it was insinuating — but the beat police were cooperative and the patrol's success well represented the new organization.

Later, things began to sour, just when, it is hard to say. The city had never funded CUAV to operate a street patrol, and maintenance even as minor as



CUAV's Randy Schell (Photo: Rink)

walkie-talkie upkeep was a strain. Community interest also waned, and whereas the patrol once had as many as ten volunteers, for the past several months only one or two were showing up on Friday nights. These are some of the "many reasons" Diane Christensen, CUAV's co-director, cites to explain why she asked CUAV's board to end the patrol.

"The patrol was not well operated," she says. "The volunteers were not trained so they were unprepared to answer the most crucial question of all: 'When do you intervene?'" Christensen has been with CUAV for a year and a half, and in this time her administrative style, a kind of pushy professionalism, has clashed with the organization's earlier spirit. "Either I make a program work right away or we discontinue it until we can make it work right," she says. "It does not serve the community to have a patrol operating but operating ineffectively. That only gives the illusion of safety."

Randy Schell, the other of CUAV's two full-time employees, emphasized the helter-skelter nature of the program and said it jeopardized the safety of the patrollers themselves. It was also mentioned that CUAV has statistics that show that the hours and area the patrol covered only vaguely correspond to when and where assaults occur.

All these reasons are a lot of hokey to some CUAV volunteers, expressly Dick Stingel, an ardent CUAV watchdog and once the head of its board of directors. He says CUAV could have salvaged the patrol had it a care to. He allowed that "some of the patrol members feel that Diane Christensen did that (asked the board to end the program) because it was the last vestige of CUAV that wasn't under her direct control." CUAV no longer had the community's safety at heart, according to Stingel, who claims the organization now cares only for "pushing papers after other papers."

Stingel's real charge seems to be insincerity, and whether or not it is valid; it is clear that CUAV's decision to terminate the patrol reflects its aim to be accountable for its \$73,500 annual budget. CUAV cannot justify the patrol to the city because

(Continued on next page)

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Gay Games' Waddell Sued Over Film Clips

by George Mendenhall

"I am discouraged," Dr. Tom Waddell said this week when informed that he is being sued for \$100,000 by Penguin Communications. The firm is seeking to retrieve some video footage of the 1982 Gay Games which it claims Waddell, director of the games, will not surrender. Waddell pleaded, "It is not bad enough that the government is denying us the 'Olympics' title and denying us a tax exemption. Now we are being sued within our own community."

Penguin is a loosely structured group of artists who are involved in varied individual video and film projects. One of its teams filmed parts of the Gay Games and gave some of its footage to Mary Ann McCuen, a Canadian filmmaker who is making a composite video tape for use in Canada. McCuen gave a copy of her Gay Games video tape to Waddell. Waddell showed it once — at the local Golden Gate Holiday Inn on February 1 of this year.

Carl Carlson, an associate of Penguin, alleges that Waddell should not have screened their footage in this country. He says "all we want is our footage back." Penguin's Zane Blaney alleges Waddell said, "Sue me" when he was asked for the tape. Attorney Joseph Powell is representing Penguin while attorney Jerry Berg is Waddell's attorney.

Although Waddell would not discuss the details of the suit, he evidently desires to use the tape for fund-raising efforts in producing another Gay Games in the future. The physician withdrew from his medical practice two years ago and is currently seeking extensive funding to es-



Tom Waddell, Olympic founder, joined by impresario David Bandy during the heady days of the '82 Olympics. This week Waddell was challenged in court by his disgruntled filmmakers. (Photo: Rink)

tablish a continuing Gay Games office and staff here. The physician says that he has limited personal funds and that if the suit is successful "I will have to give up my home." It appears that he has no intention of surrendering the tape.

"OLYMPICS" TITLE

Meanwhile Waddell said he is working with attorney Mary Dunlap on an appeal to a recent court decision which recently permanently denied San Francisco Arts and Athletics the use of the term "Olympics." The U.S. Olympic Committee claims that the title is their exclusive property. The former Olympic champion said, "We will fight this issue to the U.S. Supreme Court if necessary."

This newspaper has learned that the committee has filed a second lawsuit against an organization using the term "Olympics." It is suing the March of Dimes for holding a "Reading Olympics." The Olympics committee has not challenged scores

(Continued from previous page) it has not been funded to operate the program.

CUAV now has another scheme in the works which it hopes will at least partly compensate for the protection the now defunct patrol once provided. Christensen now talks of something called Safe House, a program that will involve Castro Street merchants. On their front windows participating establishments will wear a sticker to indicate that an assaulted person can find refuge and help inside. She cites a similar program now operating in the Tenderloin. She says, "If a merchant calls the police station for you, it's better than if you call yourself because individuals who report their own incidents run into credibility



This week Carl Carlson from Penguin Communications slapped the Gay Olympics with a \$100,000 suit. (Photo: Rink)

of other groups that are using the term "Olympics" and is allowing a California "Police Olympics" this summer in San Diego. It has been the contention of the Gay Games group that the word "olympics" is common and can not be the exclusive property of any group.

problems."

Credibility problems. Consider the phrase. "Credibility" is not the kind of word uttered by the old-school, self-styled initiators once affiliated with CUAV. "Credibility problems" is the phrase of an organization with an institutional sensibility, and it is this sensibility CUAV's detractors find offensive. Randy Schell said, "In the past year CUAV has strengthened administratively." It seems to me it is CUAV's new administrative muscle that could not abide the weak patrol. Likewise, it is CUAV flexing its new administrative muscle, trying to keep the organization toned, that has riled the most recent controversy.

S. Treimel

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HEADLINES

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Gay Band Still Waits for Donors \$'s

The United Way, the funding umbrella for scores of health and human service groups, is still pondering whether it can indirectly fund the San Francisco Band Foundation. In 1982 the foundation received funds (1981 contributions) from those donors who specified the foundation as the recipient on pledge cards. However, the United Way cannot make up its mind this year whether it will permit such indirect donations for the year 1982. It has explained this in a letter received by Les Bruno, treasurer for the foundation.

"We do not wish to act irresponsibly regarding the good intentions of donors to support groups of their own choice," United Way's director Joseph Valentine wrote. "We also have to maintain the purposes and policies of the United Way which have been traditionally limited to health and human services organizations."

Bruno believes that the SF Band Foundation is a "human services" group — "it is all in how you define it." His group includes the Lesbian/Gay marching band, the tap troupe, flag corps, and twirling corps. The foundation is an all-volunteer group with an office at 540 Castro Street. There are over 150 people involved in its multiple activities.

Valentine explained that six

months beyond 1982, the United Way can still not resolve what to do with accumulated funds for a large number of specified non-profit groups. He explains that if the decision is eventually made not to distribute the money to individual groups, donors will be asked to name acceptable "health and human services" groups.

The Lesbian/Gay Freedom Band has two concerts scheduled to entertain and delight — and attempt to pay off its debt. The first is April 30 at Mission High School. The band will have its fifth anniversary concert at California Hall the night before the next Lesbian/Gay parade, June 25. The foundation is \$15,000 in debt — \$10,000 from a 1981 concert that was unsuccessful and \$5,000 in outstanding loans. ■

Lesbian/Health Advocate Files for Supervisor

Pat Norman First Out of the Gate

The Voter Registrar received a statement of "intent" from Pat Norman this week for her projected candidacy for the city's Board of Supervisors. Norman serves as co-chair of the Coalition for Human Rights and is the Lesbian/Gay Health Services coordinator in the city's Health Department.

"I would like to go all the way," Norman says and that would take an estimated \$120,000 if she declares formally at a later date. The "intent" statement permits her to raise funds through the "Friends of Pat Norman for Supervisor" committee.

Norman has been involved in city government for 11 years and has been involved in the health and Gay rights movements for 14 years. She says she knows the issues "like nobody else" — housing, unemployment, and human rights and services. Norman believes she will have strong basic support in the medical, women's, and Gay communities.

The supervisorial race is in 1984 when Supervisor Harry Britt is expected to also be on the ballot. Norman insists, "I am not running against anyone. I



Lesbian supervisor candidate Pat Norman. (Photo: Rink)

will be running on the issues." How would she classify herself — liberal, progressive, moderate? She explains, "I am the 'common sense' candidate, listening to all and not excluding

people. I am a person who works to unify."

At press time no up-front supporters had been identified. ■

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A PUBLIC SERVICE ANNOUNCEMENT
FROM BAY AREA REPORTER

FORUM II, NOW THE WORK BEGINS

Focusing on the Recommendations of the Task Force Report, *Homosexuality and Social Justice*

Saturday, May 7, 1983

9 a.m. – 4 p.m.

Old Saint Mary's Church Hall
California and Grant Avenue

AN INVITATION TO RECONCILIATION AND CREATIVE WORK AMONG THE LESBIAN/GAY COMMUNITY OF SAN FRANCISCO, THE ROMAN CATHOLIC ARCHDIOCESE, AND CONCERNED PEOPLE IN THE SAN FRANCISCO AREA

Sponsored by
The Commission on Social Justice
Task Force on Gay/Lesbian Issues of the Archdiocese of San Francisco

FORUM II NOW THE WORK BEGINS Focusing on the Recommendations

Forum II: NOW THE WORK BEGINS happily brings us full circle. Forum I, of November 21, 1981, urged us all to "let's begin with a dialogue." The process initiated by the Archdiocesan Commission on Social Justice was the beginnings of consciousness raising on homosexuality and social justice.

With Forum II, the valuable input of the Commission's Task Force on Gay/Lesbian Issues Report, *Homosexuality and Social Justice*, moves into action by focusing on the Report's 54 recommendations with the larger community in a way that engages other people in the discussion and gets much needed feedback from the broader community.

Through a process of discussing the recommendations, making additions or deletions, refining them further, working toward their implementation, and bringing these recommendations before the Commission for discussion and endorsement, THE WORK TRULY BEGINS.

FORUM II SCHEDULE

9:00 a.m.	Registration/Coffee	1:00 p.m.	Working Groups: With the help of facilitators, participants will meet in groups corresponding to the eight chapters of the Report. The participants will discuss the recommendations, make additions or deletions, refine them further, and propose concrete plans for implementation. Major actions based on the recommendations will come before the Commission for discussion and endorsement.
9:30	Opening Prayer Welcome and Introductions Objectives and Plans for the Day		
10:00	Keynote Address: <i>The Church and Social Change</i> Professor Robert McAfee Brown, Pacific School of Religion, Berkeley		
11:00	Facilitator: Process looking toward the afternoon working groups.	3:00-4:00	General Assembly: Working groups present their prioritized recommendations, their suggested action plans, and tentative arrangements for scheduling further work.
12:00 Noon	Lunch (on your own at restaurants nearby or bring brown bag lunch), coffee and tea provided.		

FORUM II: NOW THE WORK BEGINS

REGISTRATION FORM (please return by May 1 – or register at the door)

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VOL. XIII NO. 17 APRIL 28, 1983

NEXT DEADLINE: APRIL 29

NEXT ISSUE OUT: MAY 5

VIEWPOINT

LETTERS

Thoughts on a Celebration



Last Sunday this paper celebrated its 13th birthday and officially launched its 14th season in the hotseat.

Eighteen months ago we leapt into the unknown and began a weekly schedule. The venture has proven itself a success in every way. Finding ourselves in the point position has brought with it new problems.

The chief among them has been a virulence factor which seems to have risen along with our fortunes. These days when we make a mistake or take an unpopular stand, the sharpness and sting of the counter-blast has seared even the toughened hides in this corral. Time was when as one of the several in the field, critics seemed to care less.

What has changed over these 13 years — as often remarked on in this space — is that as a community we have few overt enemies in this town. No politician can run against us; no civic movement dare ignore us. Pundits tweak us at their risk.

What has not changed — if indeed it has grown worse — is the enemy within. This we have labeled homosexuality. It was refined into a deadly art by the late Rev. Ray Broshers. Smash at any price what the other guy's got. And in a wink we find all of ourselves playing the game.

This year a new blackening power has arisen which challenges the balance of power: an inexplicable terminal killer.

And in an attempt to celebrate our accomplishments — such shiny new equipment, such posh bank accounts, such journalistic plaudits — one wonders what has all of this been that we have wrought.

This birthday party we had no speeches. When asked my wish, I declined because what was uppermost in my mind and spirit didn't seem to fit the occasion. Earlier in the day — for the first time in my life — I found myself going through a book of aphorisms. Should I have spoken, I wanted to be ready, and all I could think is that I needed something from Rudyard Kipling. Some weighty morsel about dignity or honor or dealing with adversity.

Off the hook, I plunged my attention into my amaretto mousse — it was easier than a face-off with the Queen of Spades.

With this Theban band of fifty companions she had already laid her finger thrice.

I do not look forward to our 14th year. Yet I know I will slug it out one more season with friend and foe alike. A troubled light against the falling darkness.

Paul Lorch

The Politics of AIDS

★ As if it is not difficult enough to deal with the mental and medical problems associated with a terminal disease, we now have to confront the politics of AIDS. Inasmuch as little can be accomplished outside the political process, particularly in San Francisco, we might as well acknowledge and face the political problems.

At the national level the Reagan administration is weighing support for AIDS projects against the disapproval of Christian fundamentalists who believe that gays are suffering justly the righteous wrath of God. The Center for Disease Control is also debating as to whether or not AIDS is worthy to be the Disease-of-the-Year which will attract the greatest federal funding. If the CDC decides to focus on AIDS there is the political question of how to define it. The CDC is loathe to release any information which might suggest that AIDS is related to a particular socio-sexual lifestyle or behavior. It is politically expedient to view AIDS, KS, PCP, etc. as viruses transmitted indiscriminately.

At the local level we face the reality that any money spent on AIDS has to be related to votes. The gay political clubs will influence the course of AIDS as much as the medical process. While much has been said by politicians about the support of AIDS research and treatment, money is not being released readily for these projects. As to administrative coordination, try calling the office of the coordinator for gay and lesbian health services. Evidently the mayor, supervisors, and director of public health don't find this office of sufficient importance to have the phone answered. In New York this is the office, headed by Roger Enloe, M.D., that is coordinating all of the AIDS activities. In San Francisco we have yet to decide who is going to derive the political benefit from this function.

An AIDS patient is about as welcome in a S.F. hospital as someone with leprosy would have been in a medieval monastery. It is not good P.R. for a hospital administrator to have to admit that he is housing someone with a deadly, questionably treatable, highly contagious disease. Administrators will be looking through political means to transfer all AIDS patients to SFGH, which is presently setting up an enlarged AIDS unit to be staffed by volunteers. There has been such opposition to having to deal with AIDS patients by hospital staff at all levels that administrators are trying to get around this by utilizing volunteers. Laundry employees have already been told by their unions that they don't have to launder the linens used by AIDS patients.

Gay volunteer groups have sprung up to meet the AIDS crisis but they are becoming politicized. Only the politically naive fail to differentiate between those who are paid and those who are unpaid in any volunteer organization. Paid volunteers are beginning to stake out their AIDS turfs, protecting what they have and enlarging their holdings wherever possible by processes of exclusion and exclusiveness. Editor Paul Lorch correctly assessed that no one is above question or reproach in this area. While the editor was assailed for not being familiar with these organizations, one might suggest that it is often the unpaid volunteers who don't know the politics and practices of their own paid organizational leaders. Altruism and ego-centricity are seldom compatible where money is concerned.

Gay men will continue to die from the pathology of AIDS, but they will die for a longer time and suffer excessively due to the politics of AIDS. Right now the confusion, upon which politics breeds and feeds, is monstrous. If there is to be a political process in which we can all participate positively then the political powers-that-be had better get their act together. The New York model of an AIDS Czar is not acceptable for San Francisco. We are developing a diversified model but some acceptable coordination is required as free as possible from political contamination. Political assurances are necessary that all alternative AIDS functions are kept open and viable.

This means that AIDS patients are not centralized or ghettoized. Private hospitals should not be allowed to channel AIDS patients to General Hospital where they can be processed, isolated, and forgotten. Nor should hospitals be allowed to function for long with

medical volunteers only on the AIDS units. This does not solve the broader problems of the fear of contagion or the hostility and rejection associated with homophobia among hospital staff members. It is questionable that doctors, nurses, and other aides and technicians who cannot cope with these fears and hostilities should continue in medical services.

Public monies should not be given to volunteer organizations. Public money tends to corrupt and politicize any volunteer institution and diminishes private individual interest and support. If AIDS is seen as a gay disease, controlled by gays and politicized by gays we will not obtain sufficient essential public support to influence national and state politicians to inject some new humanitarian factor into their political thinking and actions.

Martin F. Stow
San Francisco

AIDS Coverage

★ The articles and letters in B.A.R. concerning the AIDS problem have been well presented. However, one aspect is missing — the human elements to the statistics. Perhaps that can be partially corrected by having a column similar to that in TIME magazine, the "Milestone" column.

Unless a person has made "waves" of some sort so that a news article is warranted or that the ill or deceased is known to one of your writers, no public mention is made. If the community starts reading regularly about the average person being struck down it might bring about more care and concern about the disease.

If possible a picture of the deceased might be included. Names of tricks tend to slip into oblivion; however, faces linger. It will probably turn out we all know a lot more of the victims than previously thought.

Also, being able to tell the world that a loved one has died might ease a bit of the pain for those remaining.

Lewis Porter
Guernville, CA

ED. NOTE: Your suggestion is one worth looking into. Once again it is problematic. There is the business of privacy — and the invasion thereon. Some people might see serious illness as nobody's business but their own. Others seem to be all too public, to thrive on the chance for publicity. My last apprehension would be to keep any column from turning into a soap opera.

P. Lorch

Overwrought

★ It's a measure of the immaturity, not to say political bankruptcy, of a small but destructive element in our gay populace that a two-bit clone of Milton Berle calling himself "Sr. Boom Boom" should, by virtue of the heavy vote they cast for him, become our "spokesman" in a column by a Chicago journalist.

Reed Vernon
San Francisco

Exit White

★ I would like to see the f—g murderer Dan White out of this country, and our lives. There is really nothing to be gained from prolonging his prison sentence by a few months. Any remaining anger should be directed against the legal system that allowed a person to receive a ridiculously short sentence for murdering two people. I hope he leaves prison, and this country, in January. Good riddance to bad rubbish!

Herb Levy
San Francisco

B.A.R.

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PUBLISHER: Bob Ross
EDITOR: Paul F. Lorch
ASSOCIATE EDITOR, ENTERTAINMENT: John F. Karr
FINE ARTS EDITOR: George Heymont
POLITICAL EDITOR: Wayne Friday
OFFICE MANAGER: Wayne April
ADVERTISING DIRECTOR: Pierre Chapman

GREATER BAY REP: Gene Earl
GRAPHICS & CAMERA: Ron Olthaus
GRAPHICS & LAYOUT: Peter Keane
TYPESETTING: Tony Lindsey
STAFF PHOTOGRAPHER: Rink
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

CONTRIBUTORS: Michael Benzry, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Gene Earl, Wayne Friday, Glenn, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, John F. Karr, Ron Kraus, Michael Lasky, Arthur Lazere, A. Marc Leventhal, George Mendenhall, Gene Miller, Denis Morella, Bartlett Naylor, Nez Pas, Tom Rogers, Kart Stewart, Scott Treimel, Dan Turner, Dick Walters, Steve Warren, Rick Weatherly, Keith White, Bob Woolhouse, Sue Zemel

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LETTERS

Needing Help

★ The Kaposi's Sarcoma Research and Education Foundation called me recently concerning several clients, who were diagnosed as having KS, yet were denied Social Security Disability benefits.

I called the Social Security Administration for clarification of the guidelines and evaluation procedures for eligibility and would like to share the response with your readers. I was informed that any person who has been medically diagnosed by a physician as suffering from Kaposi's sarcoma is eligible for Social Security Disability Benefits.

I urge that anyone who has been thus diagnosed file an application for benefits, and those who have been denied to request reconsideration of the determination. Pam Curtis in my district office, 557-1437, is available to help anyone needing further assistance or if you wish to do so, the claim may be initiated at any Social Security office.

The community is faced with a tragedy of overwhelming proportions, and you have my assurance that I will continue to work with you until a solution is found.

Milton Marks
San Francisco

SM Defender

★ With reference to Karr's review of the Zeus book on Chicago Hellfire's Inferno, I think a few comments are in order. I am not going to comment on the erotic value of the book since I have not received my copy. My concerns are with those of the sexual politics of the review and my perspective as a member of Hellfire and Chairman of The 15 Association, a San Francisco group similar to Chicago Hellfire.

First, I do not subscribe to the idea that making SM photo material "accessible to the public" is in fact a causal factor in participating in SM acts. It is a strange line of reasoning to come from a reviewer of gay porno, one usually coming from anti-pornography groups who believe exposure to such pictorial and verbal material "causes" anti-social behavior.

Second, Mr. Karr's contention that SM sex does not involve "closeness" is merely ignorant. While some particular acts may be preferred by Karr or others, he does not have the right to impose his particular preferences on others and condemn those he does not like. (In fact, SM acts may well be some of the most intimate and liberating for some people.)

Third, Karr believes SM may be "trendy" and attract those with only marginal interest. SM remains an extremely small element of the gay or straight community and is no way going to become a mass movement. In the case of Hellfire and The 15 Association every effort is made to exclude those who do not have a mature and positive attitude toward SM. In the past three years The 15 has rejected nearly 300 applicants on this basis.

Finally, Karr's fear is that SM will become popular "among ribbon clerks and secretaries." There is no correlation between occupation and SM. Hellfire's membership includes psychiatrists, bankers, and secretaries (of which I am one). This irrelevant comment alone would negate anything else of value which might have been contained in his writing.

I would request that Karr stick to the subject he is supposed to write about, gay pornography, and not worry about things he knows nothing about.

Jerry Jansen
San Francisco

ED. NOTE: See "Karnal Knowledge" on page 32.
P. Lorch

Treatments, Thoughts, Facts

★ It is now April of 1983 and more, not fewer, people are being diagnosed as having AIDS. This terrible problem has been plaguing the community for over three years now and what has been done? Not much!

Not much! You wonder why? I don't. When a congressman in Washington gets up and says let the Gays die, do you really think anything will happen. When doctors in Dallas want to re-enact the sodomy laws do you think they care? If the Gay community thinks the medical and political groups will solve this problem, they are badly mistaken. If AIDS is to be stopped, it is up to each individual person to do his part.

The following are my observations after reviewing the AIDS information during the past year.

FACT: In April 1982 there was one case of AIDS reported to CDC each day. In the fall of 1982 there were three cases reported each day. In April of 1983 there are now almost six cases reported each day. I keep hearing rumors that AIDS is leveling off. Anyone who believes this is very stupid. It is getting worse and there are no signs that it will get better.

FACT: The death rate from Kaposi's sarcoma is rising at an alarming rate. The medical profession seems to be saying it is because of the body's inability to fight off infections caused by a non-functioning or suppressed section of the immune system. With their medical expertise they have decided that the best treatment for KS is chemotherapy and/or interferon, they both suppress the already suppressed section of the immune system further. With very little common sense an intelligent person can figure out that you do not put gasoline on a fire. If the problem is a suppressed section of the immune system, it is only common sense

that you do not use drugs that are further suppressive to that part of the immune system.

FACT: Last year the medical profession was pushing the use of chemotherapy to combat KS. Well, it turned out most of the patients incurred serious infections or died from complications common with the use of chemotherapy. It is medical knowledge that chemotherapy and immune suppressing drugs can cause KS. Think about that for a while.

FACT: Well this year they are pushing interferon and chemotherapy. Surprise, interferon also suppresses the same part of the immune system. How long will it be before they conclude that chemotherapy and interferon are actually causing more harm than good?

FACT: The doctors talk about still more new chemotherapy agents and now a new kind of interferon. Think about it. I have and it makes me sick.

Now I will present some medical information that is not being followed by the medical community.

1. Pathologists at the National Institute of Health and the National Cancer Institute think that KS in immunosuppressed Gay men is not a cancer, but is actually a non-cancerous growth caused by a virus. No wonder the patients proceed on a downhill course after treatment with chemotherapy. What will happen to the interferon patients after a long period of treatment? Remember these treatments further suppress the section of the immune system that needs to be bolstered.

What happens if you treat KS as a virus and not a cancer? First, you do not inject immune suppressing interferon into the muscles. What happens if you treat KS as you would treat infectious mononucleosis? Surprise! It seems that some of the patients are not getting further infections and are not dying. Could it be that if you take care of your body, it will take care of you?

Doctors are now saying some patients receiving no immune suppressing treatments are doing as well as patients receiving treatments. Could it be the high death rate from complications of KS is caused by the medically administered treatments and not the KS? These are things you should think about.

S. M. Anderson
San Francisco

Part of the Picture

★ As a result of a letter to the editor from J. Wetmore, Richmond, CA, in the March 24 edition of the *Bay Area Reporter* newspaper, I am enclosing a check for \$100 to assist in the work of the K.S. Foundation.

Please advise the editor of *B.A.R.*, Paul Lorch, that this check is the result of that letter and his editor's note with your name and address. Thank you.

Name withheld
San Francisco

AIDS Anger

★ In your Letters column I detect a rise in anger at certain segments of our own gay society that I don't feel is mistaken or unjustified.

I remember when the Polk area was the only gay neighborhood in town.

I remember the pleading of the gay cause in *Chronicle* articles and the seemingly endless flood of intelligent, sympathetic, and articulate letters to that newspaper by highly motivated, often angry, rational and reasoned gays. It was an outpouring of high intelligence.

Human rights to human dignity won't its case. Gays gained the right to live in peace here. They came from all directions.

In large part the surrounding straight populace adopted a liberal, hands-off attitude. We were left to our own devices.

Gays have created their own society here. Unrestrained excess stampeded, bellowing its cause, and drowned out all voices of reason. Gay was good and more was better. "Brothers" became little more than costumed cum receptacles in the dark. Crazy was "fun."

The present awful hangover after the celebration might someday provide a valuable hindsight for the future. A cure will be found and a shot will fix it. Then what?

Unsigned - nobody really cares

Community Boards

★ Community Boards is a neighborhood dispute-resolution process designed to help settle a wide range of conflicts involving housemates, neighbors, friends, landlords, even family members. Established in most San Francisco neighborhoods for over four years, the program provides a safe, nonjudgmental alternative to the criminal justice system, in a way that assures both parties a mutually acceptable agreement.

I write this letter as a resident of the Castro who has recently completed the training program at Community Boards. I feel proud and excited about the work that this program is carrying on throughout the city, and I want to encourage anyone dealing with any hassles whatsoever — in the Castro or in any other neighborhood — to contact Community Boards. A panel of "peers" will be organized for each case brought to the local office and will help all disputants work together toward better understanding and lasting agreements. There is of course no charge, and the hearings are quickly and conveniently scheduled in your area.

Check it out. Call the Noe-Eureka Valley Community Board at 821-2470 or drop by the local office at 1195 Church.

Jay Joyce
San Francisco

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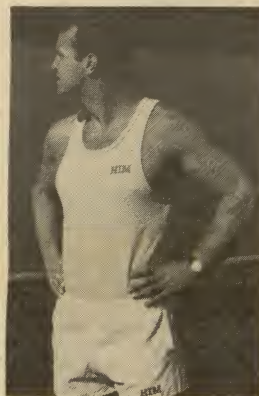
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LETTERS

Tip Top

★ "The aging but ever lovely Alan Selby" reads part of a line from Karl (with a K) Stewart's column in your April 21 edition. Well, for Ms. Stewart's information, Alan Selby is one of the better top men I have met in this city. Mr. Selby is a top who is able to take you to your limits without pushing a scene too far. I know this for a fact because I have tricked with him and it has been a very enlightening experience to say the least.

Many of my top men are "aging," but then again so are we all. Ms. Stewart isn't any spring chicken herself. Or should that be capon? Anyway, we should not judge someone on their age but by the experience they give us.

An aging 30 year young
San Francisco

The Crap of It All

★ Regarding Mike Hippler's article "Don't Fuck With Me, Mary" (B.A.R., April 21): On the face of it, his assertion that to go to the baths and fuck a dozen men is not morally wrong seems right, but one has to think about the ramifications of such promiscuity.

We are relatively certain that having sex with a large number of partners where bodily fluid is passed encourages AIDS. Therefore, if someone is passing his spit, shit, piss and, best of all, cum to every John, Bruce, and Michael, then he is encouraging AIDS and is doing something morally wrong if we accept the fact that it is morally wrong to intentionally harm others.

I hate the fact that I can't fuck myself silly with whatever honey I please, but I don't want to die over it or willfully allow others to. There are two or three hunks I've seen over whom I would risk AIDS for myself but not for others (AIDS is almost always passed on unknowingly). So I have to check out the guy's habits and give him up if he's at Ritch Street every other night. This is painful but for all our sakes, a reasonable courtesy and a humanistic morality. God has shit to do with AIDS.

Thus, we have to sacrifice somewhat and also keep ourselves healthy and our sex clean when we do indulge during this stupid quirk of fate.

Frederick G. Johnson
San Francisco

From the Slammer

★ San Quentin is my temporary home. Yes, every violent, depressing, degrading thing written about this cesspool for society's misfits is all true and worse. However, in the midst of all this prejudice and bigotry shines a ray of hope; we can read a copy of the B.A.R. I find myself inspired by the struggles reported. I applaud your contribution for human rights.

As a prisoner without funds to place an ad or anyone on the outside to place one in my behalf, sincerely I ask if you would include the following pen pal ad for me:

36 year old white male, 5'9", 165 lbs, brown wavy hair, brown eyes, intelligent, tender, sincere. I am seeking to fulfill fantasies, develop relationships with a generous, sexy TV, she-male, or drag queen, all races. Write Loran Berry, Box C16411, Tamal, CA 94974.

Let me thank you in advance and tell you that I am one lonely motherfucker up here in this hell hole. I've got no one in my life, but I'm sure if you're kind enough to run my ad that will change, and God knows I'll appreciate it!

Loran Berry
Tamal, CA

Ambulance Ethics

★ This letter is in reference to the professionally revolting conduct on the part of the San Francisco Ambulance Service for refusing to provide emergency medical transportation to Eric Moore on the date of February 9 who was suffering from acute appendicitis.

The article states that there was telephone conversation regarding victim's identity and financial status, then it took the ambulance unit thirty to forty-five minutes to arrive, upon arrival some very unprofessional and unnecessary questions were asked, the ability to pay, are you Gay, and the statement of the driver regarding the patient's condition — "He does not look sick to me." The patient ultimately ended up being transported by taxicab and experienced a rupture of his appendix which could have caused his death, right then and there. Aside from the obviously unprofessional and poor conduct of the ambulance personnel there also appears another issue at stake here, one of patient abandonment, which is one of the ultimate no-no's in the medical profession. We as EMS providers are out there on the streets to provide optimum care and transportation and if you cannot get with the program then get out of the profession before you harm or kill someone. Your behavior is a disgrace to other EMS providers. If the driver of that rig is so repulsed by Gay people then why do I frequently see SF Ambulance units sitting around corners of the Polk Gulch area?

A few quotes from the EMT Code of Ethics: "The fundamental responsibility of the Emergency Medical Technician is to conserve life, to alleviate suffering, and to promote health. The Emergency Medical Technician performs services based on human need, with respect for human dignity, unrestricted by considerations of nationality, race, creed, color or status. The Emergency Medical Technician adheres to standards of professional conduct, competence, and ethics when called upon by the public." I have been involved in EMS, ambulance

work, for over ten years in various geographical regions and my primary concern is for my patient. If you cannot deal with that then you are not deserving to function as a paramedic in this community. My concerns go out to the victims, Eric and Don.

Teddy Benjamin Unterreiner
San Francisco

Trouble in the Quarter

★ I just read an issue of your magazine and received full enjoyment from it, a real nice mag.

The reason I am writing is to see if it is at all possible that you'll send free subscriptions to prisoners. I'm an inmate in Louisiana State Prison and I'm unable to pay the cost of your mag.

I'm from S.F. and was down here in New Orleans, LA, doing some modeling for a porn movie, and the sheriff's office and DA raided the studio in the French Quarter and confiscated some film which they say were "immoral sexual acts" which is against the law in LA. Wish I'd known that before I left S.F. Anyway, I received 18 months and feel lucky because some of the other models got five years each.

I'm a long way from home and feel lost, but if I could receive your mag, it would make me feel a little closer to home.

I'd be grateful if you'd take my situation into consideration. I receive no gay literature at all.

Joe C. Rivers, #99632
C.B.C. Upper Right 8
Angola, LA 70712

Drill/Color Guard

★ Congratulations are due to the San Francisco Pageantry Ensemble, the only senior (over 21) precision drill color guard in the country competing in the winter circuits. There are literally hundreds of junior guards from high schools, drum and bugle corps or clubs, but now other cities have been inspired to form their own adult units thanks to the success of SFPE. I followed the guard around a bit including shows in Concord, Salinas, Sacramento, and L.A. The response from the crowd was very gratifying and richly deserved.

The group is primarily made up of members of the gay community and they were out to prove a point. In four months (it usually takes three years to build a fancy drill/dance team) this guard captured the hearts of marching and drill enthusiast audiences. It was a thrill to have parents of the kids in junior units come up to me (booster T-shirt glowing) to say how much they loved San Francisco's guard. After twenty hours a week practice together (plus the frantic work at home to keep up) they certainly deserve the accolades for their intricate drill, flags, and fancy rifles flying in the air, and dazzling showmanship with dance steps and surprise "Vogue" poses. The crowd loved it!

Meanwhile, for those with no or little experience, the second group formed out of the original Gay Olympics Flag Corps is calling itself the San Francisco Flag Corps and has associated itself with The Band. They're looking for members now to include in their show for the Parade and deserve our support and attention.

I hope one of these days, Mr. Editor, that you'll send out some aggressive reporter to do a proper write-up on these groups. Seems a long time a-comin'.

Ted Knipe
San Francisco

Tardy Thrift Store

★ Every time I see an article in B.A.R. about the Community Thrift Store I feel resentful. While this sounds like a wonderful project, many in the gay community are beginning to wonder if this isn't just another rip-off of our community. Articles you run are designed to tell the public how much money the Community Thrift Store has given to nonprofit groups. In fact, the nonprofit groups have received exactly zero. Ever since the store opened last fall, we (nonprofit groups) have received extensive (and expensive, I guess) summaries of how much money has been raised for each group. Each massive packet of information we receive each month informs us that we will soon be receiving the money we've earned. The last communicate, received in March, assured our group that all appropriate papers (i.e. proof of nonprofit status) had been received by the Community Thrift Store and we would be receiving our money within ten days. We've received nothing. Had we received it, it would have only been the money we earned in September, October, November, and December. Who knows when we might expect to receive money we've earned since then.

I'd like to believe that this shop is really designed to help our community, but as a member of a nonprofit group that's put a lot of effort into soliciting donations for the store, I feel ripped off and am wondering how much longer someone (who?) will use the money that rightfully belongs to the nonprofit groups.

Marice Baldon
San Francisco

P.S. I enjoy the coverage provided by your paper.

ED. NOTE: This complaint has arisen before. We've checked, were assured it was being taken care of, and here we go again. Well, we're all waiting, folks at the Thrift Store.

P. Lorch

LETTERS

Take to Psych

★ While both gay and straight scientists search for the source and cure of AIDS, we, as gay men, must continue to realize (as trite as it may seem) the power of positive thinking, the value of self-esteem, the psychotherapeutic value of uplifting feelings such as joy, ecstasy, etc. Recent research published in *Psychology Today* discussed mysterious agents in the body called Immunogens which prevent disease. According to recent experiments, these immunogens increase when the subject is experiencing something Positive, and they diminished with depressing moods, or downbeat subjects. There is a direct relationship between the health of the mind and the health of the body.

Everyone can use psychotherapy, no matter how "well-adjusted" the individual is, and no matter how good the person is at making choices.

Michael D. Delaney
San Francisco

ED. NOTE: Does one need to go to the expense? Wouldn't reading the likes of *Psychology Today* or any one of the hundreds of positive-image books on the market suffice?

P. Lorch

Wens within Wens

★ Approach sexual behavior and interpersonal relationships with a sense of responsibility. That has been my belief for a long time; only now has it become a health issue for many. Individuals, including myself, are curbing or abstaining from sexual activity because of fear or of concern for others.

What this community does not need is "internalized homophobia." In the April 7 "Letters" section Mr. Kessinger displayed a prime example of internal destruction. To quote, "Maybe the community needs to unite to protect itself by exposing those who are being socially irresponsible." It was further suggested that names and descriptions be made public information.

Does that mean that every bar should display an "UNWANTED" list. Next AIDS patients should wear pink triangles. All their sexual partners during the last two years should also wear badges of identification. If none of those work, maybe we should colonize them. Paranoia will encourage the straight community to encamp us all.

Often in heterosexual societies, lesbians/gays are seen as lepers. Isn't it ironic that in the city of St. Francis we have leper colonies within a leper community and where in the hell is St. Francis? For over a decade we have fought for gay and human rights. When are we going to fight and grow into being human?

Ron Mitzel
San Francisco

Mainstream Choice

★ I cannot for the life of me understand how a Gay journalist of the national stature of Randy Shilts can continue to work for an increasingly homophobic newspaper as the *San Francisco Chronicle*.

In the 15 months since I moved to San Francisco — and especially since Supervisor Harry Britt introduced his ill-fated domestic partners bill — the *Chronicle's* news reports of the Gay community and of issues directly affecting the Gay community have more and more been tinged with anti-Gay condescension. Moreover, its frequency of Gay-related news items has dropped dramatically.

In sharp contrast, the *San Francisco Examiner*, has been, in recent months, on a Gay-news blitz. On Tuesday, April 12, the two-star edition of the *Examiner* (which is home-delivered to subscribers) found the front page of its City section dominated by Gay-related news. And then, there's that recent AIDS series.

Moreover, the items in the *Examiner* have been much more extensive, much more detailed and much more objective — despite its opposition to the Britt bill.

This sharp increase in Gay news coverage, I cannot help but notice, started shortly after David Halvorsen became editor of the *Examiner*. His predecessor, Reg Murphy (widely remembered as a kidnap victim by radicals when he was editor of the *Atlanta Constitution*), kept the *Examiner's* coverage of the Gay community at a bare minimum — and rarely with any real objectivity, let alone positivity.

One fly in the ointment: the refusal by the *Examiner's* sports department to cover the Gay Athletic Games last summer. It was left up to the city desk to do so, and cityside reporters are notorious for their lack of enthusiasm for sports, period.

One year ago this week, the *Bay Area Reporter* published a critique of the dailies by George Mendenhall that credited the *Chronicle* over the *Examiner* in Gay news coverage. What a difference a year makes!

Dion B. Sanders
San Francisco

Giving a Damn

★ Since moving to California a few years ago, I've been troubled by the dirty habits of some of the gays in the San Francisco area, both with the trash they throw in the streets and their personal hygiene.

Garbage on the streets and alleys in the Castro and other popular gay areas are breeding grounds for

diseases. Worse yet, some gays use these filthy dirty alleys, etc., as a bathroom and a place for sex. It's beyond me how people whose living quarters often resemble a super clean, designer showroom, can be so dirty in public.

To an even greater extent, I am furious and troubled by the fact that people who have contracted AIDS and other communicable diseases are still tricking and/or frequenting the baths or "suck-joints." I know of one instance where a doctor saw three of his AIDS patients at a bath house and asked that they be kicked out, he then personally asked them to leave. And, there is a realtor who has AIDS (and a lover), and admits that he is still tricking out. Since the survival rate, after contact, is not very good over a five-year period, a person who has this disease and knowingly tricks out and passes it along is committing premeditated murder, as far as I'm concerned. All of us know that we should refrain from having sexual relations while we are carrying some kind of communicable disease. Obviously, there are some out there who don't care. My heart goes out to the victims who have contracted AIDS because of people as I mentioned above, but until there is a cure or definite solutions to this problem, we should all do what we can to help stop its spread.

Gays, let's take pride in ourselves and our community! It's time to clean up our act! If we don't, we won't have to worry about gay rights, relationships, etc. There will be none of us left to enjoy them and that, my friends, is very scary because you and I could be the next innocent murder victim of the one inconsiderate faggot who just doesn't give a damn.

Mike Wood
Marin

Crown Sala



(Photo: Rink)

★ Sometimes it is good to be a Republican in San Francisco. Sure, we are vastly outnumbered and almost always lose, but at least we can generally retain our political dignity and convictions. The Democrats cannot, as witness their cowardly rush to crown Sala Burton as hearse to her late husband's Congressional seat.

The Democratic establishment — politicians, commentators, media, political clubs — has all sheepishly lined up to freeze out any challenger and to deprive the voters of an electoral choice. You would think Sala Burton was the best thing for San Francisco since the World's Fair. In reality she is a model of incompetence: an unknown without a shred of political experience or representational skill.

Nonetheless, within a week of Congressman Burton's death 10 of the 11 City Supervisors had already hurried to say "me too." These are the same Supervisors who carefully curvy their image as principled independents and crusading mavericks. But when the first note strikes they all dance to the same tune — however offensively. It is easy to see now why Supervisor Kopp has become so bitter and disenchanted. It is not simple for a principled person to serve on a Board made up of gutless conformists.

Notwithstanding prevailing practice, the maxim "To thine own self be true" is as applicable in the political world as it is in all other aspects of life. To act dishonestly or hypocritically in politics is not only a public affront but also a private act of self-destruction. In this very short life there is really only one means and only one end: the retention of personal self-respect. Those who have sacrificed that for the political expediency of supporting Sala Burton have lost everything no matter what the outcome of the Special Election.

Duke J. Armstrong
San Francisco

In Memoriam

★ He was more than a cop. He was a genuine human being who cared about his fellow men and who dedicated his life — both "on and off duty" — to making his native San Francisco, his beloved Mission Station, and his varied assignments in the Castro, peerless examples of pragmatic "beat cop" community relations.

He was both my foster brother and, in 1975, my Manager in my unsuccessful campaign for Supervisor — a role which earned him respect from his fellow officers and many friends within the homosexual community.

He was Charles J. Anderson and his death deprives us of another of the "old style cops with new ideas" whose only concern was protecting the life and property of his varied constituents.

Goodbye, dear friend — your presence will always be felt wherever gays and cops meet in mutual cooperation and constructive respect.

Thomas M. Edwards
San Francisco

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King	115	90



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 — Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

BASIC AND CLINICAL RESEARCH

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PATIENT SERVICES

Assuring that adequate financial resources are available for necessary diagnosis and treatment.

PATIENT SUPPORT

Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

COMMUNITY EDUCATION

Educating the community at large in prevention and detection of these diseases. The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

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AIDS Awareness Week

Candlelight March Monday Night

At a press conference on Monday, May 2, Mayor Feinstein will declare the first week of May "AIDS Awareness Week." That evening there will be candlelight marches and vigils across the country to memorialize those who have died from AIDS, to show solidarity with those who have the disease, and to demand that sufficient research funds be released to find the cause, cure, and methods of preventing AIDS.

In San Francisco the march will begin at 7:30 pm on Monday, May 2. It will begin at Castro and Market Streets and proceed to United Nations Plaza where there will be a rally. The march will be led by AIDS patients, but it is hoped that everyone will turn out to march in support of the patients. The rally will consist of several musical

numbers, and five AIDS patients will address the crowd. In New York, the march will leave from Sheridan Square at 8 pm and end at the Federal Building.

Gary Walsh, spokesman for the AIDS march, comments, "The Candlelight March is a beautiful and longstanding tradition in our community. Each November we come together and march to honor the memory of one of our slain leaders, Harvey Milk. Now we are hoping that the Gay community and our friends will turn out in even greater numbers in response to AIDS."

Volunteers are needed to help make this march a success. If you are willing to work as a monitor at the march, please contact either Ed Power or Rick Crane at the AIDS/KS Foundation, 864-4376.

White House Call-in Day, Tuesday, May 3. All concerned citizens are asked to call the White House to urge increased funding to fight AIDS. The White House number is (202) 456-7639.

Public Information Forum Wednesday, May 4, 7:30 pm, Unitarian Universalist Church, 1187 Franklin Street. The latest information will be presented by physicians, researchers, AIDS patients, and other involved parties.

Mother's Day, Sunday, May 8. All concerned individuals are asked to tell their mothers and their families about the AIDS epidemic and to urge them to write their representatives in Washington, D.C., to request more funding for AIDS research.

Other activities will include support groups for the "worried well," a Lesbian and Gay men's wellness conference, and other events to be announced. ■

Mayor Koch Declares April 24-30 Aid for AIDS Week

Circus Benefit High Point

In a crowded City Hall ceremony, Mayor Edward I. Koch, focusing attention on the national health emergency brought on by Acquired Immune Deficiency Syndrome (AIDS), declared the last week in April (24-30) Aid for AIDS Week.

The week will culminate with a benefit for New York's Gay Men's Health Crisis (GMHC), at Madison Square Garden, where Ringling Brothers and Barnum & Bailey Circus will perform before a sold-out house. It is expected to raise in excess

of \$250,000 to fund GMHC programs.

The mayor's proclamation which underscored the seriousness of the epidemic for New Yorkers, where more than half of the nation's AIDS victims are located, was welcomed by GMHC Executive Director Mel Rosen.

Rosen said, "Today serves to remind us of the strength we build, when the city joins our community in combat against

this national health emergency. It is also a tribute to the more than 600 volunteers who have created GMHC and contribute daily to our diverse programs."

GMHC was founded in January 1982 to provide support services for patients diagnosed with AIDS and related disorders, and to educate the community on the medical and psychological ramifications of this health emergency. Also attending the proclamation ceremony were Stanley Bresenoff, President, Health and Hospitals Corporation; Dr. David Sencer, N.Y. City Commissioner of Health; James Krauskopf, Commissioner/Administrator, Human Resources Administration; Dr. Roger Enlow, Director of the Office of Gay and Lesbian Health Concerns, and Herbert P. Rickman, Special Assistant to the Mayor. ■

Brig Owner Eulogized

by Tom Rogers

Hank Diethelm, the owner of the Brig who was murdered two weeks ago, was eulogized by his friends and a Brig employee during memorial services held here last week.

The personal tributes (which included a Buddhist chant by two Japanese men) were offered to remind a cross-section of the leather community present at the services how much a loss they had just suffered.

Diethelm was discovered dead two weeks ago by firemen who had responded to put out several fires that had been set in Diethelm's home by the man suspected of his murder. A coroner's re-

port indicates that Diethelm had been strangled, bludgeoned, then set afire.

The suspect, a Jeffrey Jan von Tongeren, was arrested the day following Diethelm's murder, when he returned to the car that he had allegedly stolen from Diethelm's home. A Brig employee identified von Tongeren as the man he'd seen driving away from Diethelm's home in the stolen car.

Von Tongeren's role in the murder, according to an S.F. Police Department spokesman, is still under investigation by the homicide detail, but "is likely to be arraigned in about two weeks for murder one, robbery, and arson." He will be defended by the Public Defender's office — with diminished capacity as a defense possibility.

The Brig, a popular leather bar on Folsom Street, closed only for the day of the memorial service, in compliance with Diethelm's wish.

A letter from Diethelm's family that was read aloud during the service thanked his friends for their help and consideration and explained that Diethelm's body would be taken back to Germany for burial. ■

(Continued from page 1)

made available to Irwin Memorial Blood Bank, Children's Hospital, Buena Vista Medical Group, and Bay Area Physicians for Human Rights.

Britt and representatives of the State Democratic Party's Lesbian/Gay Caucus met with Assembly Speaker Willie Brown's representatives last week to seek state funding. Britt said he was "very impressed by the Speaker's eagerness to help."

In the resolution requesting city funds, Britt and Molinari emphasized "to await sufficient federal funding would pose additional risk to the community. Funding should be appropriated with all the dispatch this serious public health crisis warrants."

This new funding request is for the 1983-1984 city budget. It does not include earlier supplemental funding requested by Supervisor Britt and approved by Mayor Feinstein.

AIDS Fund Request

Outpatient Clinic.....	\$390,540
SF General Hospital	
Visitation, Home Services.....	65,468
Screening, Laboratory.....	283,330
SF Dept. Public Health	
Psychological Services.....	94,515
Shanti Project.....	104,550
Operation Concern.....	51,315
Educational Services	
SF Dept. Public Health.....	75,000
Operation Concern.....	9,680
Epidemiological Studies	
SF Dept. Public Health.....	8,587
University of California.....	78,936
Research	
SF Dept. Public Health.....	838,671
Emergency Fund	
SF Dept. Public Health.....	200,000
Housing, Emergency Shelter*.....	293,500
Shanti Project/ KS Foundation	

*Note: The housing request is in addition to the Britt/Molinari \$2.1 million and is a request from Mayor Feinstein. ■

Harvey's Attorney Battles on Dan White Parole

(Continued from page 2)

tear and destroy tissue, to kill. When these bullets enter the body, they don't just make a hole, they make a tearing mess. When you shoot a whole bunch of these bullets at close range, you're not intending to just wound. White shot Milk and Moscone in the head and body a number of times.

First he climbed into a basement window of City Hall, so he can't be discovered with this gun. He goes to Moscone's office, he kills him, then he reloads his weapon, goes down the hall, and kills Harvey Milk. It's absurd that he wasn't convicted of [first-degree] murder. That he wasn't convicted of even second-degree murder is unbelievable.

Q: Why do you think White killed Moscone and Milk?

Wahl: Again, I don't want to get into the specifics of . . . at least one of the reasons he killed Harvey was because Harvey was a successful Gay activist politician, mixed with the fact that he was a left-winger. I think White probably had the kind of hatred first-degree murderers have who kill people they hate. But an angry rage? There was plenty of time for cooling. No, he deliberately and with premeditation murdered George Moscone and Harvey Milk — and he got away with it in the state trial.

Probably the only benefit that came out of the White prosecution is a lesson — an extremely important lesson — that is the unequal application of laws in our society.

(Wahl compared White's case with that of William Archie Fain, whose parole Deukmejian is blocking because of a public outcry.)

Wahl: Fain committed two rapes and a murder. As far as I know, he had less education than Dan White. Fain had no politically influential friends, and White had many. Fain had no friends on the police force, and White did. Fain had no friends with significant economic resources, and White did. So what happens? Fain gets life for his

one murder and White gets seven years and eight months.

Then you throw into that equation the fact that White killed a Gay activist politician whose election caused a lot of people on the Right to get upset.

Q: Do you think the trial was thrown, as Steve Dobbins implies in his play "The Dan White Incident," because of defense threats to expose City Hall "dirty laundry?"

Wahl: Again, I'd rather not comment on anything that concerns matters I'm currently involved with.

Q: What about you — what are your motivations behind these efforts? Is it a belief in justice, or a vendetta against White in Milk's name?

Wahl: It's hardly a vendetta, and certainly not vengeance. If one were after vengeance, there are simpler ways to do it than attempting to have the legal process applied to Mr. White.

It's an attempt to vindicate an abused process of justice. I find myself in a position where I can have some effect, so I believe that there's a duty to do it.

Wahl: If you mean do I feel rage — no; if you even include hatred — no. Rage and hatred are counter-productive. They don't lead to being effective, and they certainly don't lead to helping to rebuild any part of an abused process of justice.

Q: However, you were one of the first people who saw Harvey after he was shot.

Wahl: Yes, I was taking a deposition at the city attorney's conference room at the time the murders occurred. I went to the supervisor's chambers. Harvey was still on the floor. It is a memory I will never forget.

Q: Does it come to your mind today, when you're involved in the Dan White trial?

Wahl: Of course, it naturally comes to my mind. But as far as causing rage and anger, no.

This is something that the Gay and Lesbian community should never forget. Sometimes

sued it would be the archdiocese itself." In 1980, when Kramer was director of the 140-member Gay Men's Chorus, the Church canceled its St. Ignatius Church concert at the last minute. Kramer sued and the Jesuit order settled out of court for \$5,000.

Kramer was disturbed that some complimentary tickets had been distributed to poor people in the Tenderloin. He said they would not be able to learn in advance about the change of location and will probably miss the concert because of the change.

St. Boniface is located at Golden Gate Avenue and Jones Street, next to the famed St. Anthony's Dining Hall. Having the

issues, severely divided on Feinstein. The Milk and Stonewall clubs lined up for the recall while it was opposed by the Toklas club. Simmering differences between the clubs in the past have now solidified into considerable bitterness. All the Gay Democratic clubs are now "united" on the surface in two arenas — support for Assemblyman Art Agnos' AB-1 Gay job rights bill and the election of Sala Burton to Congress.

The mayor's sweep of all but one precinct presents Gay activists with a Plus and a Minus. The plus is that the Gay community appears to have been —

I wonder if members of our community who have this or that little appointment to some commission or other, I wonder how far they would compromise to keep that little appointment. I wonder if they all would like us to forget this horrendous miscarriage of justice . . . and sit down and have dinner or coffee with those who may have approved of this miscarriage of justice. I wonder if they realize how it can be repeated, how it has been repeated on a less public scale — like recent acquittals based on "unreasonable panic cause by homosexual advances."

I think there are some basic changes that need to be made in the conduct of the criminal justice system. I think prosecutors and perhaps defense attorneys should be taken out of the political and economically competitive areas.

Wahl: Prosecutors should be independent of any considerations that may have been brought to bear in this particular case, or any case. Any influences that have nothing to do with the crime. I believe that lawyers and judges should never be political, but legal scientists.

I want a system where a fifth-grader can look at the courts and say, "There, all men and women are treated equally," and have it be true.

Q: Isn't that a Utopian concept?

Wahl: Why is it Utopian, to try to do it? I think it's very defeatist to say, "We've tried it a million times, so leave it the way it is," and live by the law of the jungle. I don't accept that. I will always work for making things different if they're wrong.

I believe the Dan White travesty illustrates the particular wrongness of unequal application of the laws with regard to Gays and Lesbians. Someone recently speculated to me that Dan White's real mistake would have been if he had only killed George Moscone.

In killing only Moscone, he probably would [have been given the death penalty]. In killing Harvey, he insured the support of that pervasive, sick mentality that considers us a second-class, disgusting people.

Harvey Milk didn't buy that, and demonstrated it to a lot of people. We shouldn't either. ■

K. Styers

Gay concert in this area and near the dining hall was an important statement to Kramer. The three earlier concerts in the series had been at the Episcopal Church of the Advent and at the Pride Center. Kramer is pleased with the Pride Center as a place to hold a concert and said it is fully adequate to meet his needs on Friday.

Bay Area Reporter attempted to get information from the Roman Catholic archdiocese before going to press but was unable to obtain an immediate reply. Fr. Pfeister was in conference and could not be contacted.

Kramer was expecting from 300 to 400 people to attend the concert. ■

with few exceptions — behind the mayor, so she will theoretically be grateful for that. The minus is that with such a victory, the mayor has no real political need to cater to any segment of the community.

The local Gay press urged a "No" vote on the recall, and the Bay Area Reporter opposed the recall from the first minutes of its announcement.

Bay Area Reporter will attempt to analyze the vote of those who went to the polls in designated "Gay" precincts in next week's edition. ■

G. Mendenhall

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Chorale Canceled

(Continued from page 1)

premises. Pfeister is a member of the diocese's controversial Lesbian/Gay Task Force which has been recently challenging the Church's position on homosexuality. Pfeister was forced to cancel the concert after receiving the order.

CONTRACT AGREEMENT

Fr. Pfeister signed a contract with Kramer several weeks ago. The chorale director said he did not want to sue anyone over the matter but "if anyone was to be

Mayor Won

(Continued from page 1)

bration was a further indication of Feinstein's broad overall support. She emphasized this in her victory address to the crowd, carefully avoiding to mention the extensive support she also received from corporate interests.

Gay politics will not be "as usual" in San Francisco as a result of the recall effort. The Gay Democratic clubs, frequently in agreement on many

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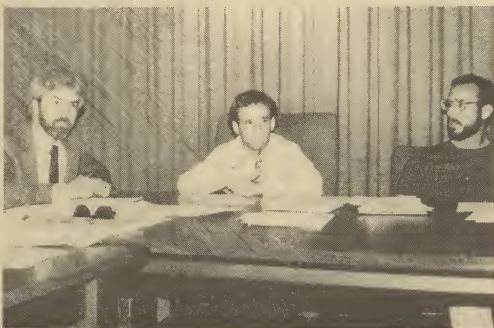
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Blood Director Grilled by Coalition

Fear of Stigmatization Angers Activists

by Konstantin Berland

Irwin Memorial Blood Bank Executive Director Brian McDonough faced angry questions last week at the Coalition for Human Rights meeting. The blood director admitted he had no definition for the bank's ban on "homosexually active men," nor was he familiar with the research on which the policy was based.



CHR quizzes blood bankers: (l. to r.) Brian McDonough from Irwin Memorial Blood Bank, Dana Van Gorder and Chris Bowman. (Photo: Rink)

On April 1, Irwin began a voluntary self-screening program through a questionnaire discouraging "homosexually active men" as well as Haitian immigrants and I.V. users from giving blood. Irwin supplies most of the blood for most Northern California counties.

The new screening policy was adopted over the protests from CHR leaders, representing 50-plus Bay Area Gay, Lesbian and Bisexual organizations and individuals. The policy has since been adopted as guidelines issued by the federal Food and Drug Administration.

Under hostile questioning from some Coalition members, McDonough admitted more than once he had no definition for what exactly is a "homosexually active" man. "We've given you all the information," he said. "You make the decision." He added he had discouraged other blood banks from adopting an all-out ban on Gay men's blood.

The Coalition passed a resolution, proposed by Stonewall Gay

Democratic Club President Paul Boneberg, demanding the blood bank directors make a public statement against an all-out ban on Gay blood. A resolution by Alice B. Toklas Issues Chair Greg Day asking Irwin to define what was meant by the term "homosexually active" was voted down.

McDonough admitted an unfamiliarity with the research upon which the self-screening categories were arrived at. When cited a Centers for Disease Control study done on initial AIDS patients two years ago but never replicated, McDonough said it had been his impression the study was more recent.

CHR recording secretary and aide to Supervisor Harry Britt, Dana van Gorder said the Supervisor's office was working on getting funding to redo the CDC study that two years ago profiled the typical patient and high risk groups for Acquired Immune Deficiency Syndrome.

McDonough insisted, "We did not initiate nor did we set the

particular (policy) to be followed by the rest of the country."

Irwin, he said, had just been "a couple weeks ahead." However, McDonough later boasted having "sent this (policy) to all the blood banks in the country prior to" their adoption of the self-screening ban.

McDonough could not quote any local statistics either, when asked how many Haitian immigrants with AIDS and healthy there were here, compared with the risk ratio of heterosexual non-Haitians with AIDS in the Bay Area.

Since starting the screening process at the first of this month, McDonough said, there had been only two people who had screened themselves out. McDonough surmised, "People have been self-screening themselves for a couple of months now."

The blood director also complained that an alternate method of screening out donors with hepatitis B antigen (found frequently among AIDS patients) would create a blood shortage, since nine percent of a recent sampling of 10,000 donors had the hepatitis B antigen. McDonough was not asked to estimate what percentage of donors "homosexually active men" comprised.

He stressed he was "not a physician or a technologist" and added, "There is a helluva a lot we don't know." He said Irwin is "willing to modify" these policies with new evidence.

Activist Hank Wilson told McDonough, "It would help the situation if you would say (publicly), 'We don't know.'" Harvey Milk Club's Catherine Cusick on the other hand, applauded McDonough for doing the best job he could under the circumstances.

"It's not real comfortable doing this," McDonough maintained. He also said the bank was doing other things to improve the situation, such as buying a new machine that could be on line in a few months to mass test among high risk donors white blood cell helper/suppressor ratios to indicate an AIDS or pre-AIDS condition.

Irwin Memorial Blood Bank was founded by the San Francisco Medical Society, some of whose members serve as Board of Directors for the bank.

Man Sues Airline for Partner's Benefits

by Wayne April

Allen Chamberlin, a flight attendant with Frontier Airlines in Sacramento, is filing a lawsuit this week against his employer seeking reduced air travel benefits for his lover of nine years, Joe Shields.

The lawsuit alleges that Frontier Airlines has refused to provide Chamberlin with the same employment benefits it provides to its heterosexual employees. The reduced air travel benefits are an integral part of the compensation package, along with wages, health benefits and pension benefits received by airline employees.

Frontier Airlines currently allows its heterosexual employees' spouses to fly free or at greatly reduced rates. It also provides reduced air travel to household dependents of its employees. The airline refuses, however, to provide these same benefits to employees who are in relationships not sanctioned by marriage.

"In his lawsuit, Mr. Chamberlin alleges that Frontier Airlines discriminates against its

Gay employees because it conditions reduced air travel benefits on a status (marriage) which they are unable to attain," said Chamberlin's attorney, Carolyn Langenkamp.

"The lawsuit also charges Frontier Airlines with violating the California constitutionally protected right of privacy," said Langenkamp. "Frontier Airlines conditions the right to reduced air travel benefits on how an individual makes private decisions about living arrangements, sexuality, and personal commitments."

Frontier Airlines demanded a marriage license from Chamberlin before it would authorize his spouse for travel privileges. Chamberlin and his lover filed a certificate of marriage with the City and County of Denver, Colorado, where he was stationed at

the time, but Frontier rejected it without cause, according to Chamberlin.

There were no limitations regarding the marital partner when Chamberlin applied. It was not until after he attempted to submit his marriage license to Frontier that Frontier's director of administration services, Roy Hilderman, ordered retroactive policy changes.

Frontier's new policy is as follows: A spouse by common law marriage or other cohabitative lifestyle is not considered a household dependent.

"We've tried every possibility to find a mature compromise with the airline," said Chamberlin, "but they've forced us to give up our remaining privacy to obtain the employment benefits we are entitled to. Each time we've pursued our legitimate rights, they have gotten more and more intransigent."

Chamberlin said that Frontier began harassing him at work after learning about the impending suit. He is currently on five weeks disciplinary suspension. His union, the Association of Flight Attendants, has filed a grievance charging that the suspension is "capricious and arbitrary."

"Our commitment is genuine and blessed," said Chamberlin about his relationship with Shields.



The Way to His Heart . . .

There's one measly package of chopped spinach in the reefer and you're not in the mood. Check out the larder and let's be a little creative here. You've got a small bottle of olive oil left over from someone's mad attempt at a Caesar salad and some fresh garlic. Now all you need is a lemon, and a treat's in store.

No olive oil? Get some. There's no substitute, and although it's expensive you only need a little and it will last quite a while. Same for the garlic. Don't even think of using garlic salt or garlic powder.

Cook up the spinach; then put it into a strainer or colander and get as much of the excess water out of it as possible. Then heat a little olive oil in the bottom of a small frying pan, add a little of your garlic, chopped up, and cook over a medium flame for a couple of minutes.

Dump in the spinach. Use a fork and toss it around in the pan so that the heat evaporates the water. Cook a few minutes — maybe two or three — and it's ready. Don't let it get brown, though.

Depending on whether it's for yourself or if you're having company, put the spinach into a serving dish — plain or fancy. Cut your fresh lemon into quarters and put them around the spinach on the platter.

Serve this bit of heaven with a flourish — you always have a spare flourish, don't you? You may be surprised how much of a good thing Popeye had going.

And if you think this dish has an Italian flavor, you're right; so it goes well with — pasta.



John Prisco and Peter Hirsch — Bay Area Reporter's newest addition: a cooking class.

Gay Men's Health Class in Castro

Peter Goldblum, instructor of the Gay Men's Health course at the Castro/Valencia site, repeats his program at the San Francisco Community College Centers. The class meets Thursday, through June 16, 7-9 p.m., at Everett Middle School, 450 Church Street at Seventeenth Street. Goldblum has arranged that guest speakers — physicians, representatives from the K.S. Foundation, the Shanti Project, Eighteenth Street Services, the Health Department, and the Gay press — discuss the anatomy, physiology, and diseases of the immune system. Other health problems in the Gay community are presented, and the political and social implications of the health crisis in our community are explored. Sexual activities and values are discussed, as are alternative ways to promote Gay health and well-being.

Goldblum has designed a Gay Health Model to help students develop a personal approach to health. He explains our information-processing system as it relates to health and emphasizes the importance of "stressors" (forces outside ourselves that require adapting) and the availability of resources that assist us in coping with those "stressors."

Interested? You may register at any class session, Thursdays, 7-9 p.m., Room 208, 450 Church Street. The course is tuition-free. For further information, call Peter Goldblum at 391-0103.

singer and Lesbian consciousness-raiser Holly Near, receiving the Fund's Award of Merit; U.S. Army Sergeant Perry J. Watkins, Seattle, WA, receiving the Howard J. Brown Award; and New York's Gay Men's Health Crisis, Paul Popham, President, receiving a special humanitarian award for its work on behalf of Gay victims of Acquired Immune Deficiency Syndrome (AIDS). Mario Cuomo, Governor of New York, is scheduled to be the main speaker.

The Fund's Sixth Annual Awards Dinner also celebrates the Tenth Anniversary of the National Gay Task Force, Inc., the oldest and largest Gay civil rights organization in the United States. The Fund for Human Dignity is the educational affiliate of the NGTF. A special Tenth Anniversary Program Book is in preparation.

Tickets for the \$100 a plate May 16 benefit are available from The Fund for Human Dignity, 80 Fifth Avenue 1601, New York, NY 10011.

Elected City Officials Invited to March in '83 Parade

The Parade Committee's general membership voted Sunday to invite the city's elected officials to participate this year.

Although in the past numerous officials have participated in the city's largest parade, the Parade Committee is this year extending a personal invitation to each elected official.

Attendance at last year's Parade was estimated at a third of a million people, making it the city's largest annual event and bringing in an estimated \$40 million to the city's commerce on the day of the Parade alone.

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by dozens and hundreds -
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sunsets - rainbows -
brothers and sisters -
aunts and cousins - but
only one mother in the
whole world



Lesbian author Jane Rule honoree at NYC banquet.

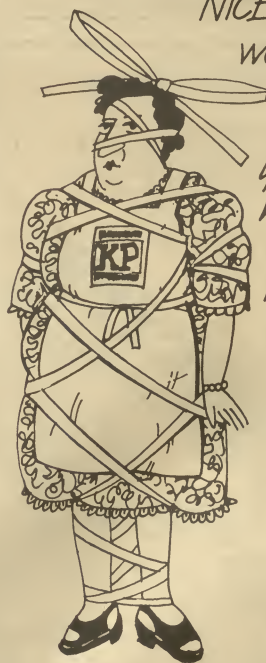
Jane Rule, Lesbian author, will be honored with the NGTF Fund for Human Dignity Award of Merit at the Fund's Annual Awards Dinner and the National Gay Task Force's Tenth Anniversary Celebration on May 16 at the Plaza Hotel in New York City.

Born in Plainfield, New Jersey, Rule is now a Canadian citizen living with her lover, Helen Sonthoff, on the island of Galiano near Vancouver, British Columbia. Among her books are *Desert of the Heart*, *This Is Not for You*, *Against the Season*, *Theme for Diverse Instruments*, *Lesbian Images*, *The Young in*

One Another's Arms (chosen in 1978 as best novel of the year by the Canadian Author's Association), *Contract with the World*, and *Outlander*. She is a regular columnist for *The Body Politic*, Canada's national Gay paper. Twice she has received Canada Council Grants and the Gay Academic Union honored her writing with their literature award. Jane Rule has given voice to lives once doomed to silence. In doing so she has made a priceless gift to her readers of her unique talents and courage as a writer.

Also being honored at this year's Awards Dinner are folk-

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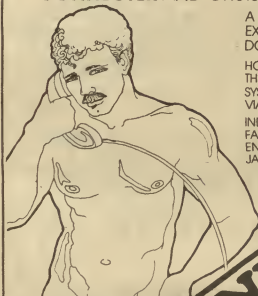
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**CUAV****Attackers Cornered the #24**

by Randy Schell

On April 14, 1983 two men were arrested on the 24 Divisadero bus by the San Francisco Police Department. Had it not been for several quick thinking and civic minded individuals, MUNI would have transported the suspects from the scene where they had attacked two men just minutes before boarding the bus. This is a story about victims and passers-by who decided that fag-bashers were not leaving the Castro by MUNI or any other mode of transportation.

At approximately 11:55 p.m., a 30-year-old man was walking to the Castro Theatre and came upon 4 suspects who were intimidating a Gay male. One of

The suspects were infuriated with the whistle blowing. One of the suspects who is described as the "ringleader", rushed toward him and said: "Shut that damned whistle". Instead, the whistle blower responded with his whistle again. The other Gay man who had come onto the scene began blowing his whistle also. The ringleader then attacked the man he had just threatened and hit him with a "round house punch on the left ear..." The victim backed up in the middle of Castro Street with the ringleader and another suspect hot on his trail. As the other Gay man continued to blow his whistle, the victim yelled "... we aren't going to take any more of this sexist violence or bigotry".



The #24 Divisadero bus which now runs from Hunter's Point through the Castro and across the city has become an ever escalating crisis waiting to happen. Homophobic attacks are becoming a sorry commonplace. (Photo: Rink)

the suspects was yelling to the Gay man that he was "taking back the neighborhood." Another suspect with a cast on his leg tripped the man he was intimidating, causing him to fall. Another man who had just come on the scene decided to do something about this. According to a written testimony delivered to CUAV, the victim was a small man. He described what he saw: "At this point I was walking up around the cluster and stood 5 to 10 feet just north of them with a police whistle in my mouth concerned for the small man's safety. At that point they seemed about to strike him as he broke to free himself from them and I blew my whistle very loud and long as he walked away and passed me through the midst of my whistle's distraction".

The other man still blowing his whistle, was then attacked by another suspect with a wooden club. This assailant yelled "... cool it with the fucking whistle fag". Both Gay men ran into the street and continued blowing their whistles. Other people on the street, observing the altercation began blowing whistles. One of the victim's in the meantime took a brief respite from the whistle and screamed, "Call the police" and repeated the telephone number. At this point, the 24 Divisadero arrived at Castro and Market. The suspect with the wooden club placed the club in his pants and the two suspects and their companions walked towards the bus. One of the victim's, who was still blowing his whistle yelled: "Don't let them on that bus, wait for the police".

The driver of the bus opened the doors and the suspect got aboard. As the doors closed to the bus, the victim jumped in front of the bus and continued blowing his whistle. Several other passers-by and onlookers including the victim surrounded the bus and prevented the bus from moving forward. In the meantime, the suspect with the club opened the window and threw his weapon on Castro Street. A cabdriver saw what was going on and according to the testimony of the victim he "parked momentarily kitty-corner to the busdriver's side until the police arrived."

Three police cars arrived from three different directions and came upon the bus, as well as a crowd of around 100 persons and many Gay persons blowing their whistles. The victim ran to the police and told the officers that the suspects were inside. The police boarded the 24 Divisadero and arrested two suspects. While this was going on, someone in the crowd brought

the club to the police officers. The club was taken as evidence, the whistles subsided, and the suspects were whisked away by the police.

There are a multitude of morals to this story. Whistles can work. Involving yourself in street safety and coming to someone's aid can produce results. But this is a story beyond morals. It is a story of a people who like the victim, yell to the world "... we are not going to take any more sexist violence or bigotry". The result of this statement is self-evident.

WITNESS ALERT

Anyone having witnessed this incident is requested to contact Randy Schell at Community United Against Violence, 864-7233. ■

N.Y. State Grants AIDS \$'s

New York Governor Mario Cuomo and the New York State Legislature will soon issue \$197,000 to the Gay Men's Health Crisis (GMHC), the New York City-based group that provides support services to AIDS victims. *The Blade* reported this week.

The \$97,000 Cuomo is expected to release from state discretionary funds will help develop a state-wide educational program, said GMHC spokesman Harry Diaz. One such program may include a state-wide AIDS information telephone line.

In another move, the New York State Legislature approved without objection a \$100,000 funding allocation proposed by

New York State Senator Manfred Ohrenstein (D-L. Manhattan). The money will be channeled through the state's health department to the GMHC.

The GMHC was the first group to organize to help inform the public about AIDS and to assist AIDS victims with home care, counseling, and referrals to physicians. It has also served as a liaison between AIDS victims and the social service agencies to which most have turned for financial aid.

Mel Rossen, executive director of the GMHC, said he hopes state grants will continue annually, so his organization can respond to the quickly accelerating demand for special services. ■

**Gay Labor Group
Social - May 7**

The Lesbian/Gay Labor Alliance holds its first Fundraiser-Reception on Saturday, May 7, between 5 and 8 p.m., at the home of George Mendenhall, 186 Germania St., San Francisco. The requested donation is \$10. Beer, wine, and light hors d'oeuvres will be served.

The purpose of the fundraiser is to pay for the banners, buttons and signs of the Labor contingent at the Lesbian/Gay Freedom Day Parade. Lesbian and Gay workers are urged to attend this affair.

For more information call George Mendenhall, 864-5715, Vince Quackenbush, 863-2632, or Amy Fournier, 864-8061. ■

FINANCIAL PLANNING

Attitudes and Your Money

BURNEY O. ALLGOOD, CFP

Money as a subject of concern is usually difficult and often painful for most people. Money can whip-up our emotions and push our egos in sharp directions. All of us have witnessed how the effects of money have rendered some people depressed and miserable, some giddy and carefree, other mad and hostile, and still others smug and arrogant. Because of the all pervasive influence money has in our society and the fact that we all are somewhat conscious of our relative positions in the economic realm, it is rare indeed to encounter an individual who is truly ambivalent about the role of money in their life.

To understand the genuine, underlying personal beliefs that we hold about money will aid any one of us in the task of getting our perspectives and priorities together in the effort of creating a positive and workable psychological framework to deal with the effects of money upon our daily lives. In order that we may ever have an effective chance at making money work for us, instead of the usual other way around, a positive and productive belief system needs to be nurtured in ourselves. We need a belief system that stresses the positive affirmation to ourselves of three highly-charged truisms.

First affirmation: "I am a great person and I deserve to have the rewards of money in my life."

Second affirmation: "I am capable of handling the responsibilities of having money."

Third affirmation: "Having money allows me to be a greater influence for good in the world I care about."

It is grossly unfortunate that most people have no such strong, positive belief system concerning the impact of money in their lives. The sad reality is just the opposite. Most people journey through life governed by powerful, negative money hang-ups. I have analyzed that people hold about money focus on five main areas of concern.

The first negative belief centers on the secrecy factor. The individual holding this type of hang-up feels that money is some strange, alien concept that they will never be able to comprehend where it comes from, where it goes, who has it and why. On a fundamental emotional level these people

tions for investing of an inheritance she had received. This woman was intelligent, articulate, and aware. However, twice during our discussion she felt compelled to state that "when it comes to money I've always thought of myself as just your typical dumb dyke." Talk about a need for positive affirmation!

From here we move on to the "I'm in the wrong group" hang-up. This hang-up states, as an example, that you've got to be white to have money. Or for a true shot at the big bucks you've got to be a male. Or you've got to be college educated, or be athletically talented, or have a rock group, or be Jewish, or have your own business, or speak perfect English, or have wealthy parents, or fuck with the right people. While any of these conditions may statistically improve one's chances in the "big" picture for financial success, the simple facts remain that countless numbers of people from all conditions in life have beaten those supposedly required odds and have achieved economic satisfaction for their lives. They have done so because they motivated themselves and did not personally believe in negative group stereotyping. Holding on to the belief systems that stress the futility for so-called economically disenfranchised groups limits individual growth and accomplishment. There exists still a substantial amount of mindset, sadly too much in our own community, that believes that just being Gay or Lesbian limits one's ability for financial success. My poor Mother's most pressing issue when I came out was that somehow by being publicly open about being Gay I would severely restrict my

victimhood stemming from discrimination, persecution, sub-standard justice, and bigotry. I maintain that part of some people's victimhood is their allow of economic exploitation and manipulation to first occur and second to control their beliefs.

Lastly, we arrive at the money is too complicated hang-up. This hang-up produces people who are totally insecure about dealing with money. Mentally, money has become a staggeringly complex subject which is way over the hang-up possessor's head. This person perceives of themselves as being intellectually and/or emotionally ill-equipped to deal with money matters. They crave simplicity in money matters and as a result they gain simplicity because they don't end up with much to deal with. To ensure simpler lives for themselves these people pay more in taxes, earn lower rates of interest, accept less pay for their work, loan money they never get back, spend on items they don't need or want, and accept a generally lower quality and value in their financial lives. These are the joys and rewards of simplicity.

Unless these identified types of hang-ups are counterbalanced by some positive money traits, a life situation is being fostered where financial matters will be persistently frustrating, annoying, and burdensome. What kinds of positive money beliefs can anyone develop?

To begin with you can adopt the philosophy of paying yourself first. At its simplest this means that before you pay any of your bills you put some of your earned money aside in a special place just for you. This belief states that this is your money, you earned it, and you have a right to keep it. It further states that you have a right to this money before anybody else gets so much as a dime from you! Don't fret about what amount you should put aside; something like \$10 or \$20 a paycheck will suffice. The point here is to commit to the concept and belief not to haggle over the amount. Paying yourself first is the basic introduction to saving. Without the mental commitment to saving there will be no realistic chance to accumulate capital, to invest, to create wealth for the individual.

Another beneficial money trait you can develop for yourself is learning to shop wisely. Wise shopping encourages you to gain maximum advantage for your available spending money. It also encourages you to seek out and learn to recognize value. Such strategies as buying on sale, using cents-off coupons, price comparison, buying in volume, consumer research are all examples of wise shopping practices which maximize the purchasing power of your allotted spending money.

Insistence on and commitment to both creating savings and obtaining value are the two fundamental positive money traits you can instill in yourself.

The operating dynamics of money are that your attitudes and expectations concerning the presence, availability, and role of money in your life have tremendous impact in bringing about your financial reality. While it is 100% true that money in and of itself is no guarantor of happiness, it is equally true that money and happiness are far from incompatible bedpartners. The bottom line attitude about money was expressed by Sophie Tucker when she said "I've been rich and I've been poor. Rich is better."


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Like anything else money attitudes can be good or bad

believe in a mystical component to money whereby it magically appears in abundance for some folks and meagerly doles out scraps to the rest of us. We all know some of these people. Their idea of financial planning is winning a lottery, making it big at the tables in Reno, or keeping in top physical shape waiting for the shining knight in the flashy car to sweep them off their feet to eternal bliss in the big house on the hill. Ask any of these people where their money went and they never know. It just disappears!

Next we have the hang-up of constantly underestimating our own abilities and worth. This belief system runs rampant in our community. It begins with "Oh, I'm just a bartender" or just a waiter or just a store clerk or just a cab driver or just a silly queen or just fill in the blank. The inevitable outcome of this line of thinking is to simply reaffirm to yourself that you don't consider yourself a very significant person and therefore you don't deserve to get much out of life. A superb example of this line of thought came to me several months ago. A Lesbian came to discuss with me her op-

portunities to be successful in life. She has substantially altered her views since then.

Next in line is the great rip-off conspiracy hang-up. Here we find those people who "know" that they'll never have much money. Why? Well because the rest of the entire world including the U.S. government are in the process of stealing it from them. These people's lives are filled with an endless procession of greedy merchants, rapacious landlords, chiselling repairmen, exploitive employers, usuary moneylenders, outrageous taxes, and outright thieves. Now I'm in no way condoning these practices and I'm certainly not denying the fact that people have been and are being victimized by these activities. We all are well aware that thieves, cheats, con artists, exploiters, and high taxes have existed throughout civilization and will continue to exist long after all of us have departed the planet. What can be changed is the person dwelling on their potential and actual financial victimhood. David Goodstein writes frequently in the *Advocate* about Gays and Lesbians being unwilling to give up the security of their victimhoods: a

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POLITICS AND POKER



'84 Convention and the Rebirth of John Burton

WAYNE FRIDAY

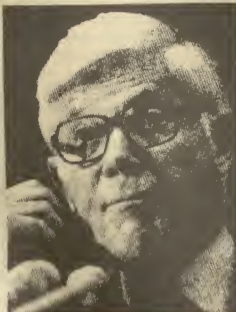
23 of the 27 members of the Democratic National Committee's site selection committee voted last Thursday to hold their party's national nominating convention in San Francisco and nothing that Mike Royko, Harold Washington, or Detroit's sore-loser Mayor Coleman Young say can now change that decision. The convention,



Nancy Pelosi — worked to get the '84 Demo Convention to S.F.

scheduled for July 16 through 20 of next year, will bring more than 25,000 delegates, party officials, VIP's, and press to the city and the welcome conventioners are expected to drop nearly \$35 million. Reaction to the decision ranged from screeches of "whoopie" from San Francisco Mayor Dianne Feinstein, who was instrumental in bringing the convention here, to bitter accusations of "fix" from Mayor Coleman Young of Detroit, who played the role of sore loser to the hilt. Young was overheard cursing Demo National Party Chairman Chuck Manatt, accusing Manatt of "rigging" the selection to get the confab for his home state of California. Congressman Tony Coelho, a Democrat from Merced, head of the selection committee, hailed the decision, saying that the Democratic party "is telling President Reagan that we are going raiding in his home territory — that our nominee will start there." Many people deserve credit for bringing the convention to the city — not the least are Deputy Mayor Hadley Roff and former state Democratic chairperson Nancy Pelosi, as well as the others who made up the team charged with the responsibility of selling the city to the Democrats.

Talk has already begun again about Mayor Dianne Feinstein being a candidate for vice-president, most likely on a ticket headed by Walter Mondale. The mayor is also to be credited with doing a good job of promoting the city. She told the *Bay Area Reporter* that "we pulled out all the stops — and we will do the party proud." It has been a good week



John Anderson testing the '84 waters to see if there's room for a second try for the Presidency.

for Dianne Feinstein: she lands her party's national convention in her home city and Tuesday she smashed a recall attempt brought against her — what politico could have asked for more? The Democrats' site selection committee made a wise choice. In fact there was really no other choice. Chicago or Detroit over San Francisco? No way!

★ ★ ★

Assemblyman Tom Hayden will help open the Bay Area office of The Campaign for Economic Democracy (CED) at a reception in the new headquarters at 1095 Market, Suite 704, on Thursday, May 5, 5-7 pm. • Who would ever have believed it? Here we have Senator Barry Goldwater admitting to the *Washington Times* last week that his son, former L.A. Congressman Barry Jr., "smoked marijuana and sniffed coke," then Senator Goldwater added that "I think he (Junior) chases anything with a skirt on." And how was your day? • As of this writing, the only serious candidate to declare for the late Phil Burton's congressional seat is his widowed wife, Sala. Quentin Kopp still telling me he "is still weighing the thing," Roger Boas thought to be leaning against a race against Mrs. Burton, and a



The Sal Rosselli benefit held last week at Dolansey Street mansion: (l. to r.) Deborah Pines, Sheriff Mike Hennessey, Steve Walters, Assemblyman John Vasconcellos, and Sal. (Photo: Rink)

call to Milton Marks' home gets the predicted "haven't decided, but still looking at it." Quentin Kopp would undoubtedly be the toughest opponent for Sala Burton, but his on-again-off-again, yes-I-will, no-I-won't, maybe attitude might turn even some of his most dedicated supporters off, and most observers believe that Milton has already made up his mind — not to run — but by pretending to not have decided, keeps all their names in the papers. So Sala Burton looks, at the moment, to be the one to beat. Governor Deukmejian has set June 21 for the election, with a run-off set for August 16 if no candidate emerges in June with more than 50% of the vote.

A bill making two-day jail terms mandatory for first-offender drunk drivers has cleared the Nevada Assembly and is headed for the state Senate. • Actress/activist Jane Fonda sent out a letter to hundreds asking for re-election funds for Supervisor Harry Britt. • Former gov Jerry Brown telling Kent State University (Ohio) students last week that he can't predict his future — either in politics or with Linda Ronstadt. Brown, who has spent the last four months traveling and raising money for Democratic

candidates, says he is "enjoying" his retirement from politics but did not want to speculate on his political plans other than to note he will, of course, be campaigning for the Demo presidential candidate. Brown has endorsed fellow Californian Alan Cranston.

Former Demo party state chair Nancy Pelosi surprising some feminists by her statement last week declaring that "I think it's too soon for a woman" to be considered for vice-president. • 1980's Independent Party presidential candidate John Anderson to be the keynote speaker this weekend at the Gay Press Association's National Convention in Philadelphia. • In Dublin, Ireland, last week the Ireland Supreme Court ruled that a law making homosexual acts a crime even when they take place in private did not violate the constitution. The court dismissed 3-2 an appeal by David Norris, 38, an executive of The Gay Federation, challenging legislation that makes homosexual acts between consenting adults a criminal offense.

The House of Representatives last week dedicated the 73,000-acre Golden Gate National Recreation Area to the late Phil Burton. The park, created by a Burton law in 1972, will keep its name but will soon bear a plaque stating the park is dedicated to the congressman. • A homophobic letter sent out by the American Family Association with a Washington, D.C., address has made its way to the mailing list of several Gay activists; the letter, asking for petitions opposing the national Gay Rights Bill (HR427), signed by David A. Williams, Executive

Director, asks for at least 250,000 signatures to present to Tip O'Neill and other House members opposing the Gay Rights Bill; the four-page letter also, of course, asks for contributions up to \$1,000. • The Harvey Milk Gay Demo Club will hold its annual fundraiser dinner May 26 honoring the 53rd birthday of the late Harvey Milk at the Kezar Pavilion; cocktails at 7 pm, dinner at \$35 per at 8 pm; speakers and entertainment will be announced soon (863-5560 for info).

The current issue of *San Francisco* magazine features a story about retired Congressman Pete McCloskey, and John Burton tells the story that when McCloskey challenged then president Richard Nixon in the 1972 New Hampshire presidential primary as an anti-war candidate, Nixon's speechwriter and hatchet man, Pat Buchanan, wrote a memo to then chief of staff Bob Halderman saying the "way to get McCloskey in New Hampshire is to 'drop a grand' in his campaign from the Gay Liberation movement, get a receipt," and publish it in New Hampshire's Right Wing state-wide daily, the *Manchester Union Leader* (and

(Continued on next page)

NAMBLA Founder Speaks at Pride Center

Tom Reeves, a founder and national spokesperson of NAMBLA (North American Man/Boy Love Association) will speak at the San Francisco Gay Pride Center, 890 Hayes St. (corner of Fillmore), at 10:45 am, Saturday, April 30.

NAMBLA is an organization of Gay men and boys which supports noncoercive sexual and other relationships among men and boys. It provides some legal support for men and boys who are oppressed by police and courts. It holds public conferences on issues of sexual freedom and otherwise works for public education on these issues. Tom Reeves' talk is sponsored by the San Francisco Chapter of NAMBLA which meets monthly at the Pride Center.

NAMBLA has about 600 members throughout the U.S. and Canada, with chapters in several major cities.

Tom Reeves lives in Boston where he is a professor of history and political science at a state college. He has been active in Gay liberation, urban local politics, civil rights, and peace work for many years. He is Democratic Ward Committee Chairman in his Boston neighborhood and an officer in the Massachusetts college faculty union. He is author of *The End of the Draft* (Random House) and of an article in *The Age Taboo*, ed. by Dan Tsang (Alyson Press), and he was a long-time member of the Fag Rag collective and writer for *Gay Community News* and other Gay publications. ■

KGO Gay Radio

This Saturday night live, *The David Lamble Talk Show* kicks off AIDS Awareness Week. Saturday night from 7:05 to 10 p.m. David and his guests will discuss the latest available information on Acquired Immune Deficiency Diseases and relate the details of a planned candle light march on the San Francisco city hall by AIDS patients as well as a day dedicated to calling the White House to increase governmental funding of basic AIDS research. *The David Lamble Talk Show* is six hours of live Lesbian and Gay radio each weekend on KGO-FM (FM 104). Listeners can call in at 928-0104.

Sunday night at 7:05 p.m. David's guest will be Derek Humphry of the Hemlock Society, a group believing in voluntary euthanasia as an option for the terminally ill. ■

POLITICS

(Continued from previous page)

I didn't think the Nixon gang was even aware of the Gay Liberation movement). • As for John Burton, the magazine carries a quote from him saying that since he retired people keep asking him about his political future, to which John replied: "I've been approached by people who have asked me to run for mayor, who think I could win; some day I may run."

Nearly everyone was at least a bit annoyed (Quentin Kopp possibly the exception) to the way the city was portrayed on the Sunday night CBS "60 Minutes" program. On second thought, I would suppose that Sister Super-Inflated Ego was pleased (any publicity is good



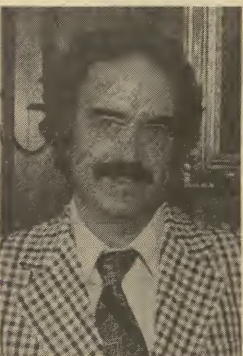
Last weekend friends of Hector Caceres surprised him with a 50th birthday party at The Mint. In the line (l. to r.) Mike Geary, Jose, Hector, and close family friend Senator Milton Marks. (Photo: Rink)

publicity as far as he/she is concerned) and can't you just see that one now already making plans to camp outside Moscone Center with her/his friends during the Demo convention looking for the photogs and TV cameras — Ugh!!! • NOW leader Ginny Foat, her three-month extradition battle lost, was turned over to Louisiana authorities this week to face trial for a 1965 murder committed when she was a New Orleans barmaid. • And former NOW president Eleanor Smeal will begin a bi-weekly political newsletter for women. Smeal retired in December after seven years as head of the 250,000-member NOW. • Washington state Governor Spellman last week signed a law that permits women to file rape charges against their husbands.

John Anderson, the former congressman who received 7% of the presidential vote in 1980 as an Independent candidate recently sent letters to 40,000 former supporters and Anderson says their responses will determine if he will again run as a third-party candidate next year. Anderson, who has been spreading his third-party message on college campuses as a lecturer across the country, recently turned down an offer to become president of San Francisco State College. • Don't be totally surprised if Milton Marks decides not to run for the vacated Burton seat but that his wife Carolene becomes the GOP nominee. • The Minnesota state Senate's Judiciary Committee recently passed a bill authored by Gay state Senator Allan Spear that would amend the Minnesota Human Rights Statute by adding the words "sexual or affectional orientation" to the existing categories for which discrimination is prohibited under state law. Anti-Gay bias would be barred in employment, housing, education, credit, public accommodations, and public services. The full Minnesota Senate and House must act on the legislation before adjourning May 23. • In England, the City of London has agreed to purchase and renovate, at a cost of approximately \$700,000, a warehouse to serve as the long-planned Gay Center. • Most Gay political activists in San Diego lining up behind Republican Roger Hedgecock in next Tuesday's mayoral run-off.

The National Gay Task Force is scheduled to release shortly a research study entitled "The Evolution and Impact of Federal Anti-Homosexual Policies During the 1950's." The report is to be released on the 30th anniversary of President Dwight Eisenhower's 1953 executive order banning Gays from government employment. ■

W. Friday



John Burton reportedly taking a renewed interest in city affairs.



Sheriff Mike Hennessey, up for re-election, will be honored at a fundraiser at the Hongistos this weekend. To date no challenger has surfaced.

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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Title Tizzy

VELLICATED NONBOVINE (A Nose Full?)

Boy, oh boy . . . does Lady April owe a lot of favors to a multitude of people!

Her Pie-Throwing Auction on Sunday, April 17, at the Bench & Bar may have raised a hecka bucks for the Oakland Marching Corps (Pom Pons, Banners, Flags), but quite a few of the listed "targets" knew nothing of their alleged agreement to be available. As if that wasn't confusion enough, of the 30 listed, only 14 even bothered to show up! Luckily, there were enough "I'll get even with him/her" there to make the four throw-a-thon hours profitable for the beneficiaries.

Quite a few took out full wrath and vengeance on their auctioned target; but all in all, the throwers and the receivers participated in the spirit of fun and friendship. Thank heavens for the umpteen miles of plastic protection. Without it, the B&B would be scraping off dried whipped cream for the next two years!

Hats off to Juan, Jerry, and their crew for so ably assisting in the rapid clean-up of the individuals smeared with that gooey, white sticky stuff . . . PLEASE! I refer, of course, to the whipped cream . . . it wasn't THAT kind of auction!

After all the monies were tallied, somewhere between \$750 and \$800 was raised that night . . . and that should make the Marching Corps strut just a little more proudly.

PERIPATETIC PROBOSCIS II (A Dizzy Nose?)

Don't forget the Mud Wrestling Contest at Ollie's Radclyffe Hall on Sunday, May 1. I have a delicious seven-piece outfit to wear for the occasion. Yes, I'll be wrestling none other than Juan,

and with my figure, I need all seven pieces!

Distinctive gifts in handblown (is that possible . . . egads!) glass will be available for purchase at a Tiara Party at Revol on Monday, May 9, 7:30 PM. Everyone who attends will receive a gift, and there will be two fabulous door prizes. Miss Lady April had just better have her body and check book there that night!



These East Bay Athletic contest winners won a Cable Car Award for their efforts. (Photo: Rink)

Winners of Game 3 East Bay Pool Tournament were: Revol 10 - Turf 6; Big Mama's 9 - Ollie's 7; White Horse 13 - Driftwood 3; and Inbetween 12 - Lake Lounge 4.

Standings (as of 4/18/83) were: White Horse, 36-12; Revol, 33-15; Ollie's, 31-17; Inbetween, 27-21; Turf, 24-24; Big Mama's, 17-31; and Driftwood and Lake Lounge, 12-36.

Game 5, Monday, May 2, is as follows: White Horse at Lake Lounge; Big Mama's at Revol; Turf Club at Ollie's; and Inbetween at Driftwood.

BWMT/East Bay is having a chili feed for its members at

Richard Brabham's, 2823 Esmond Ave., Richmond, at 6 PM on May 3. A business meeting and rap will follow at 7:30, 455 Crescent #114, Oakland. For details, call 234-0545.

An Evening OFF BROADWAY will be presented by HRH Queen of Hearts V, Cathy. It will be a benefit for Children's Hospital cancer treatment. It will take place on Sunday, May 22, at Tom Vetran's Roxy Roadhouse at Eddy & Larkin in San Francisco. For your \$10 you get dinner, raffles, and entertainment. It all starts at 7 PM.

Thinking about the above . . . WHERE IS KING OF HEARTS, WEINER????

★ ★ ★

'Tis interesting . . . verrrrrry interesting! Since becoming involved this year in Oakland's Float, I'm really surprised and disappointed at the amount of "names" involved in Oakland who don't support even half of the listed events, but who expect everyone to attend theirs! Far too many "titles" elected by the "community" never seem to do a goddamned thing unless they are presenting it. Is this unity? Is this what titles are all about? Is it all a farce, and being recognized as such? Is the "bandwagon" jumped upon only when a success is assured? Are far too many "rank and filers" carrying all of the burden promised by the elected? Can our energies and MONEY be directed towards

better causes? Stay tuned, as it were. A very interesting and eye-opening interview is in the works. Many will applaud. Many will cry "foul." Many will snicker. But, dear reader, too many won't give a shit! And from personal experience, that's the shits!

We could all probably be friends if only someone would make the first approach! I manage to smile, and believe me, it's sincere. But then again, just how many kinds of smiles are there?

Lady April, if I don't see you on the 9th of May . . . HARUMPH!

Love,

Nez

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Gadzooks! Two events for the price of one! The Third Annual Closet Ball, and the Fourth Annual Mr./Miss Gay & Foxy Lady Alameda County will be held at Ollie's Radclyffe Hall, 4130 Telegraph, on Saturday, June 4. The MC's for the former will be Pat Montclair and Mr. (?) Cha Cha. The MC's for the latter will be Carlos and Miss Gay World, Margo. Doors open at 6 PM, with the Ball starting at 7. Your \$5 donation, and the proceeds therefrom, will go to Oakland Pom Pons and Oakland Float.

★ ★ ★

Bench & Bar's Cinco de Mayo

The Bench & Bar will celebrate Cinco de Mayo with a special dinner and comedy show on Thursday, May 5, at 8 PM. Entertainers Monica Palacios, Tom Ammiano, and Danny Williams will be on hand to bring you a special brand of comedy. Reservations are suggested. ■

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SAN JOSE: FROM THE ROSEGARDEN

G/Men In Action

TOM ROGERS

What was it that set dogs into a barking frenzy and women rushing out of their houses to throw aprons over their children's eyes? A mini-drag parade wending its way to a party or so I'm told by two different sources. Mark White, waiter at Main Street, turned his kitchen into a make-up factory, with mirrors lined up on the table and several faces peering into belabored applications of mascara, rouge and God knows how many hair pins. All this, says Bill Knox, one of the "troopers", for Main Street Manager Richard Calmbacher's Aries party. Fred Chastain says he arrived at Main Street to find Bill Knox pushing out one of the posts in that worthy saloon, looking some kind of outrageous, and to find his lover Steve Zink wrapped up in a Dietrich-like creation. Other details of the party were drowned in a sea of rum, but I understand it was fun. Drag, incidentally, is not necessarily news. Outrage is.

★★★

That man you may have seen "cutting it up" on stage last weekend at the CMC Anniversary party in SF or on the roof of the Eagle with Constantine's Prez Gary Kenyon, helping pick that bar's Chicago contestant, is busy in the South Bay area, too. His name is Lurch, and every second weekend (Friday and Saturday nights) he breaks away from SF to bike down to Santa Cruz to play the lead role in Fiddler on the Roof at Shellie's, Too. If you want to see how bright a burst of energy a leatherman can be, check it out. Call the theatre for info: (408) 429-8100.

★★★

Dan Relic, publisher of *Lambda News*, called to tell me that he's halting publication of his paper for the next two months. Says he needs a vacation. He also tells me that when the paper is next published it'll be "completely different" from what it's been in the past.

★★★

NEXUS Sec. Fred Chastain tells me that the newly re-organized South Bay GOA will be publishing its new name soon. The membership voted on several possible names last month and will be picking the new one soon. "Pacific Ventures" is the name he's laying odds on, although there are other, somewhat silly, alternatives.

★★★

David Treadwell, active activist in San Jose, reports some happy news — sort of. It seems that Officer Paulides of the San Jose Police Department's Street Crimes Unit has left the force to join the FBI. According to Treadwell, Officer Paulides was often referred to as the "king of the bookstore detail" due to the number of arrests he made.

"Paulides, more than any other officer in that detail, took a particular delight in his work. He often spent much of his time in the movie arcade section of the adult bookstores," says Treadwell. "Much of that time he would spend pumping quarters into the movie machines (our tax money). When he saw what he assumed to be a Gay male he would try to make eye contact. He knew all of the body language that Gay men use when they are cruising," Treadwell reports. "His actions did not stop there. After engaging the Gay man in conversation he would often ask if that person

had a place to go. Paulides would indicate that he could not go to his place. Many of these conversations were lengthy, lasting for several minutes. Arrests were made after the men would agree to go to Paulides' car. With the announcement that Paulides would be joining the FBI," surmises Treadwell, "the motivation is becoming clearer. Paulides, who testified in court that he had made over 100 bookstore arrests in a seven month period, had a conviction rate of almost 100%," says Treadwell.

Treadwell is one of several Gays and local attorneys who have been working to get the police to stop this type of arrest activity. A board member of the Community Center and the Santa Clara Valley Coalition for Human Rights, he recently spoke to 40 local attorneys on the police activity in adult bookstores and how it has affected the Gay community.

That seminar was presented by the Santa Clara County Attorneys' Committee on Police Practices and the University of Santa Clara Public Interest Law Foundation, with Federal Judge Robert Aguilar as featured speaker. Most of the day's activity focused on the abuse of police power in San Jose and what could be done to stop it.

Treadwell's address gave the attorneys a background history

of policy activity directed against the Gay community since 1977. He presented to the group the recent activity of the police entering adult bookstores and posing as Gay men to make arrests. Treadwell focused on the ethics of having police hanging around in adult bookstores with the sole purpose of "trying to lead Gay men on."

★★★

Although this report is a little dated, I'm told that the Billie DeFrank Lesbian and Gay Community Center celebrated its second anniversary with a gala open house recently. More than one hundred people enjoyed food, entertainment and each other in kicking off the 1983 membership drive that was coupled with the anniversary celebration. The membership drive was off to a successful start with eight people signing up for benefactor memberships (minimum donation of \$100).

The Center's success is pointed out by the fact that Frank O'Reilly, Center Director, has had to turn down requests from several groups wishing to meet there. Space and Schedule limitations have the Center's facilities bursting at its seams.

Time to find a new building.

★★★

Go hug your pet and have a great week. ■

Stanford's Gay Awareness Week

The Gay and Lesbian Alliance at Stanford has designated May 2 to May 8 to be Stanford's Gay and Lesbian Awareness Week for 1983. This annual event promises to be especially spectacular this year, with over a dozen separate presentations scheduled. Each day there will be speakers and events representing different facets of the Lesbian and Gay community.

To kick off Gay and Lesbian Awareness Week (GALA Week), a public rally in support of Lesbian and Gay rights will be held at noon on Monday, May 2 at White Plaza near Tressider Union on the Stanford campus. Featured speakers include Lesbian-activist Del Martin, Assistant Dean of Stanford's Memorial Church Reverend Donald Caughey, and for satirical entertainment, the hilarious group from Berkeley known as "Ladies

Against Women." On Monday evening, a panel discussion will be held at History Corner in the Quad in Room 2 at 7 PM.

Another panel discussion to be held in Meyer Library Forum Room is scheduled for 3 PM, Tuesday, May 3. The title is "Christianity and Homosexuality," and speakers include Jack Pantaleo, Kevin Gordon, Mary Gaddis and Reverend Donald Caughey. The Women's Collec-

tive of the Gay and Lesbian Alliance at Stanford will meet in the Old Firehouse at 7:30 PM for its weekly social. A surprise special guest has been invited to highlight the evening.

On Wednesday, May 4, Arthur Lazere, President of the National Association of Business Councils will be speaking at 7:30 PM about "Lesbians and Gays in Business: The Tyranny of the Closet." The talk will be held in History Corner, Room 2. Later that evening the Men's Social will be held beginning at 9 PM in the Old Firehouse with refreshments available for a small cost.

GALA Week continues on Thursday, May 5 with two speakers. Margaret Cruikshank will lead a discussion about Les-

bian literature in the Women's Center at 4 PM. An evening with Armistead Maupin, columnist and author of *Tales of the City*, is scheduled for 8 PM in Branner Hall Lounge. Refreshments will be provided.

At noon on Friday, May 6 a discussion will be held at the Women's Center concerning "Lesbian, Bisexual and Heterosexual Women." That evening the Coffee House will be alive with Gay entertainment starting at 8:30 PM. Performers include The Choral Majority, a blaspheming quartet of satirical performers, the musical duet of Romanovsky and Phillips, and comedian Tom Ammann. The Coffee House is located in Tressider Union on the Stanford campus.

Saturday, May 7 promises to be a day of fun for all ages. Starting at noon, "Gay Family Day" entertainers will perform at Wilbur Field. Guests include The Gay Freedom Day Marching Band, the Barbary Coast Cloggers, the F.L.A.G. Corps, the San Francisco Pageantry Ensemble, the Hayward Raw Raws, the Foggy City Squares and others. While admission is free, donations are greatly appreciated. Gay people are encouraged to bring their friends and families, and a picnic lunch.

An exciting evening of dancing will begin at 8:30 PM on

Saturday, May 7 with the opening of the Governors Ball. This spectacular event will be held at the elegant Elliott Program Center Common Room in the Governor's Corner Dormitory Complex on the west side of the Stanford campus. The dance area looks out on the shores of beautiful Lake Lagunita, and refreshments will be served on a wooden deck by the lake. A \$2.50 donation is requested to help cover expenses and to benefit Gay and Lesbian Awareness week.

The last day of Gay and Lesbian Awareness Week, Sunday, May 8, will be a day of musical entertainment when the Stanford Women in Music Collective presents The Alberta Jackson Band, Castleberry and Dupree, and many other performers. The musical festivities will begin at 11 AM on Florence Moore Field, and will run until 6 PM.

Gay and Lesbian Awareness week activities are subject to change, so please call the Campus Gay Events Tape: (415) 497-1488 for up-to-date information. All events will be open to the public regardless of age, gender, race, sexual orientation or Stanford affiliation. A map showing the location of all GALA Week events is available by calling the Gay and Lesbian Alliance and leaving your name and address. ■

Sacramento AIDS Foundation Hosts Forum, Opens Office

Sacramento's AIDS/KS Foundation announces news on several fronts, including the opening of a new AIDS/KS office and an Open Forum on AIDS to be held in the State Capitol on May 7.

The new AIDS/KS Office is at 2115 J Street, Suite 3, Sacramento, 95816. The phone is 448-AIDS and the office is open from 10 AM to 6 PM Monday through Friday.

The Open Forum titled *AIDS: Implications for Lifestyles* will be hosted by the Foundation's medical directors, Sandy Pomerantz and Harvey Thompson, and co-sponsored by the American Cancer Society. Present at the Forum, scheduled from 10 AM to 2 PM on Saturday, May 7, will be a representative of Senator David Roberti's office. The representative will address the audience on the status of SB-910, the AIDS research and education

funding bill presently in the State Legislature. A panel of experts will also participate in this second public forum, which is free and will be held in Room 4203 of the Capitol Building.

The AIDS Foundation has developed other services, all available through the new office. Medical and psychotherapy referral lists are available, and a supportive therapy group is running at American River Hospital. A similar group will be forming this summer for people with intermediate syndromes (such as chronic lymphadenopathy) and another group for the "worried well".

The Foundation provides educational material and sponsors forums for people in high risk groups, with guidelines specifically aimed at risk reduction. The Board is involved in monitoring AIDS and health-related legislation on the national, state and local levels, and

is working in conjunction with Senator David Roberti on the present legislative bill which calls for funding for AIDS research. The Foundation is coordinating fund-raising, and has established a liaison with the UC Davis Medical Center to begin a twice-monthly AIDS clinic there for people who lack health insurance.

Educational material is available on healthful sexual activity, hygiene and general health maintenance. More immediately, the office is providing transportation for medical appointments, hospital visits, rehabilitation therapy, psychotherapy, etc, for any AIDS patients.


These services are provided without charge to clients. For this reason, the Foundation continues to ask for financial support from the Sacramento community. Donations are tax-deductible, and can be mailed to the office. ■

Oregon Protestants Support Gay Legislation

Ecumenical Ministries of Oregon (EMO), a cooperative agency of twelve denominations (American Baptist, American Lutheran, Church of the Brethren, Disciples of Christ, The Episcopal Church, Greek Orthodox, Lutheran Church of America, Reorganized Church of Latter Day Saints, Roman Catholic Church, United Church of Christ, United Methodist Church, and United Presbyterian Church) issued their 1983 Legislative Policy Statements which for the first time include support for Gay civil rights. These Policy Statements provide the basis by which the Legislative Commission of EMO will express their concern on issues faced by the 1983 Oregon Legislative Assem-

bly. All of the statements were ratified by the Board of Directors of Ecumenical Ministries on January 29, 1983.

At the request of Right to Privacy Lobby Chair Jerry Weller and with the assistance of American Civil Liberties Union of Oregon President Claudia Burton, EMO considered and approved the addition of Gay civil rights to their Policy Statements. "The support of EMO is very important in this year's attempt at Gay civil rights legislation in Oregon. Over the past ten years more and more organizations, churches, and individuals have added their voices to our cause and I could not be more pleased that EMO has now also spoken out," stated Weller. ■



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Genet Splicing

Fassbinder's Last Film — is a Controversial Dream

If Jean Genet's 1947 novel "Querelle de Brest" is a classic, Rainer Werner Fassbinder's film *Querelle*, completed shortly before the director's death in 1982, is the "Classics Illustrated" comic book version.

The colors are brighter, the plot is simpler and narration supplies what the visuals can't — or don't.

In this stylized world the movie-set ship *Vengeur* docks at the movie-set port of Brest where *Querelle* will act out his spiritual descent. While Genet never hid his Gayness he never celebrated it either, so homosexuality is the first step on the sailor's road to hell.

La Ferie is the whorehouse in Brest, where Lysiane, the madam, lives a sex life independent of her husband, big black Nono. The man who wants Lysiane must throw dice with Nono first; and if he loses, Nono screws him instead. We're supposed to believe from her final outburst that the homophobic Lysiane (an intolerant whore is a contradiction in terms, like a Gay Republican) has been unaware of this long-standing tradition.

Gay sex is acceptable to the sailors, hard hats and other macho men of Brest, as long as it's done for fun ("no passion . . . muddying the purity of their games"). A bottom is as much a man as a top; but should either love the man he's with he becomes feminine, i.e., soft. One character says Nono's game is "as trifling as an orgy in a monastery."

Querelle steals, kills, commits adultery, bears false witness and so forth; but his acceptance of his homosexuality is seen as the ultimate outrage. When this gets to television Jerry Falwell may sponsor it.

At times the screen goes white and we read a quote from Genet, Fassbinder or some other source such as Plutarch. One of them is in English with English sub-

titles, but flashes by before we can read either; the editor turns the pages of this comic book too fast.

Considering the linguistic complexity of translating Genet from French to German to English, then dubbing it back to German and subtitled in English, and having a German direct an American, an Italian and a Frenchwoman in the three leads, *Querelle* is surprisingly coherent — on its own terms. It's a wonder that what's left sounds even vaguely like Genet, but it does. Sometimes.

Lysiane could have been written with Jeanne Moreau in mind at one time, but she's getting a bit old to be believed as a symbol of desirability, especially with a voice that sounds like Dietrich's dubbed in for her. The rest of the cast acts generally 'luded out, which fits Fassbinder's dreamlike mood but hardly matches the work of Brad Davis (*Querelle*) in *Midnight Express* or Franco Nero (*Lt. Semblon*) in — come to think of it, what has he ever been good in?

Fassbinder and Genet appear to have been on nearly the same wavelength. Those of us who are not — and I daresay we're in the majority — will have to take what fleeting pleasures we can from *Querelle*, filling in the rest of the time with misplaced laughs and well deserved yawns.

Brad Davis gave an apt introduction to last week's Film Festival audience at the Castro: "Whatever you've come here prepared to see, forget it . . . You're shipwrecked in a land where all the signposts that tell you who you are and what you are are different . . ."

The same warning might be given to non-Gay tourists visiting Castro Street this summer.

"It was like being a character in someone else's dream" is how Brad Davis describes the experience of working with Rainer

Werner Fassbinder on the director's 42nd and last film, *Querelle*. He says the director told his actors where to move but left them free to develop their own characters: "He would let me do whatever I wanted . . . My movements were destined to be correct for his dream."

That directorial confidence came from selecting his players carefully and knowing what he could expect from them. Fassbinder had planned for some time to have Davis star in *Cocaine*, a film he never got to make. When the *Querelle* project came together first he offered Davis the lead.

The actor says he read the Genet novel and said, "They've gotta be kidding!" When he received the film script he struggled with himself for two weeks before accepting the role. "I wanted to work with Rainer," he says, and he was afraid the *Cocaine* offer might be withdrawn if he turned down this other part.

"This bourgeois mouse in the back of my brain was screaming, 'You can't do this,'" Davis recalls. "As soon as I realized what it was I said, 'I have to do it.'"

Querelle-style tank tops cut low in front and narrow in back are poised to become the hot Gay

**Querelle —
Shipwrecked in a
land without sign-
posts . . .**

fashion item this summer. In the film Davis' shows off his diminutive but muscular body to good advantage.

The actor had a brush with homosexuality in his breakthrough role in Alan Parker's *Midnight Express*. As Billy Hayes, an American in a Turkish prison, he was caressed and kissed in the shower by a fellow prisoner, but pushed the man away and shook his head before anything else could happen.

Hayes, who is not Gay, has no qualms about admitting that more *did* happen, and Davis says the original script called for an ambiguous ending to the scene; but "Columbia (Pictures) was not about to have that happen to their hero. We had a big fight on the set about it." They added the shake of the head, and Parker kept coaching the actor to make it bigger and bigger, "so they couldn't miss it in the last row of the balcony . . . I felt betrayed by Alan (Parker). Up to then he hadn't deviated from the truth of any situation. But he just said, 'The word came down from Columbia. We have to do it.'"

Coincidentally, *Querelle* is also distributed by Columbia, through their arty subsidiary Triumph Films.

Davis also played a bisexual in the off-Broadway revival of *Entertaining Mr. Sloane*, by the late Joe Orton.

Querelle was produced by Dieter Schidor, who appears as



Brad Davis — seen here with filmmaker R.W. Fassbinder — does things in *QUERELLE* that every other American male film star has refused to do for fear of ruining their careers.

Vic, *Querelle*'s victim. He had acted in other Fassbinder films but this was his first time as producer. He also made a documentary, *The Wizard of Babylon*, about the making of *Querelle*. It contains some 15 minutes of Fassbinder's final interview. Its release was held up for some time by Fassbinder's mother, who was concerned about how the world might view her son. Schidor says one and a half minutes were cut from the interview to pacify her, and the film won't be shown on German television for a year.

Contrary to rumors which surrounded the European release of *Querelle*, Schidor insists that Fassbinder supervised the final cut before he died last June. Shooting was done in March and the editing completed April 20. The only change since then, according to the producer, has been the cutting of 30 seconds from the scene where Nono screws *Querelle*, to qualify for an "R" rating in America. Italian censors demanded that 25 minutes be cut before the film could be released there, but eventually settled for a minute and a half.

Schidor defends Fassbinder against charges of homophobia, which he says were partly caused by the man's refusal to join any groups or political parties. "People have called him anti-Semitic, racist — I've never seen anyone who was so free of prejudices. When he was 14 and found out he was Gay he ran and told his father, 'I want to make love with men!' In fact, I want to make love with the butcher's son." His father said, "Why don't you find someone from the university? Why does it have to be the butcher's son?"

The producer is less willing to stand up for Fox and His Friends, another Fassbinder work which aroused the ire of the Gay community, because "I didn't like the film . . . It was a sentimental, kitschy, petit bourgeois dream."

It took six years to get *Querelle* made, according to Schidor. Two of those years were spent persuading Jean Genet to give permission for his book to be filmed. "He doesn't like films," Schidor says. "The last one he saw was Leni Riefenstahl's *Triumph of the Will* in 1937 . . . For one thing he's a

chain smoker and he can't smoke in the cinemas." What changed the author's mind is a mystery: "It could be that he needed the money." The negotiations all took place by mail and phone; Schidor says he only met Genet for the first time a few weeks ago in Berlin.

Although *Querelle* is generally considered an adaptation of Genet's book, the opening title calls it "a film about Jean Genet's novel 'Querelle de Brest.'" Schidor explains that Fassbinder was presenting "his subjective view of the novel . . . He made a meditation about the novel . . . He felt it takes place in the mind of Genet."

Brad Davis says working with Fassbinder was "terrific . . . wonderful . . . Rainer was possessed with a very good energy, a vision and a dream. It permeated the whole set and (with) the actors who were receptive to it there was an unspoken communication."

Asked how he prepared for the role of *Querelle* Davis says, "I survived 33 years on this planet."

In the midst of all the talk about the dark netherworld of Fassbinder and Genet, Davis interjects a paraphrase of a quote from Jeanne Moreau about *Querelle*: "This is about poetry and beauty and all the things that are gonna save us from all that shit."

(Cannery)



Jeanne Moreau is at her sultry best/campy worst in *QUERELLE*.



Reliving *Querelle*. At a press conference for the film in San Francisco last week, Brad Davis conversed with co-star Laurent Malet. (Photo: Rink)

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

La Traviata

Everything But The Kitch-en Sink

This is a florid opera filmed and designed for mass consumption by a non-opera going public. It is also a grand way to be introduced to rapturous singing and the spirited non-stop melody that fills much of this opera.

However, Franco Zeffirelli's interpretation of *La Traviata*, Verdi's lyrical version of *Camille*, is highly reworked from the way the same opera would appear on stage. As a film musical and no more, this big, overblown, kitschy version is lots of fun — especially if you have a romantic sensibility.

Zeffirelli is helped by the casting of consummate singers who can also act. Teresa Stratas as the doomed courtesan Violetta makes you believe that she is

dying of a broken heart and not TB. She solicits our tears, and if you are willing to let go and enter this world, they will be forthcoming.

Placido Domingo has never looked more dashing and handsome as the lovesick Alfredo. His rich, smooth tenor is pleasingly compatible with Stratas' stratospheric soprano.

Our pour-it-on director has lavishly overdressed the production with sumptuous sets (chandeliers for days) and gaudy costumes. The golden glow photography makes each scene look like a Gainsborough painting and subtitles allow us to actually follow the story, something that rarely occurs in untranslated stage productions.

Purists might not buy this version of *La Traviata* but for everyone else it's pure magic, perhaps because of its rich excess.

(Coronet)

M. Lasky



Placido Domingo and Teresa Stratas are the ill-fated lovers in Zeffirelli's lush-up *TRAVIATA*.

Valley Girl and Baby It's You

Bitchin'

Two new boy-girl romances are the stuff teensploitation movies are made of, each including a solid album's worth of

hit records; but both rise above the genre. *Baby, It's You* aims higher than *Valley Girl*, but both score about mid-range as satisfying entertainment.

"We go to normal parties, normal places, and buy nice new clothes," says Julie (Deborah Foreman), summing up the life of a *Valley Girl*.

"You're all fucking programmed!" complains Randy (Nicolas Cage), the dude from Hollywood High, in the "real world."

The Vals, like any clones, exert peer pressure to keep their friends dating within the fold.

Julie's embarrassed by her parents, who went to Woodstock and now own a health food store. "That's cool," Randy says. "It's so uncool," Julie contradicts. "Why couldn't they own a Pizza Hut or something?"

Their refreshing cross-cultural romance keeps *Valley Girl* from being, like, as old as last year's slang. It has wit and intelligence, resembling *Fast Times at Ridgemont High*, which caught the "Val" phenomenon before it went national. Both were directed by women — *Fast Times* by Amy Heckerling and *Valley Girl* by Martha Coolidge —

(Continued on next page)



NOT A VALLEY GIRL — Nicolas Cage goes down in the *Valley* to pursue the title character in *VALLEY GIRL*.



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FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

(Continued from previous page)

who have thus earned a shot at the big time.

Although Josie Cotton turns up at the prom to sing "Johnny, Are You Queer?" nobody in the story is. There are none of us in the Valley, for sure; the dudes gag each other with spoons there.

★ ★ ★

A generation before Valley Girl, we see in *Baby, It's You*, there was a high school romance between a Jewish princess (Rosanna Arquette) and an Italian "Sheik" (Vincent Spano). Though both fascinated and repelled by his alien lifestyle, Jill has more important things on her mind, such as going to Sarah Lawrence to prepare for an acting career.

Sheik is thrown out of school and flees to Miami to escape the law; but neither forgets the other and the farther apart they grow, the more they have in common. The artificial ending is executed so well that you'll want to believe it (though I doubt you'll be able to).

Unlike John Sayles's previous film, *Lianna* and *Return of the Secaucus Seven*, *Baby, It's You* looks slick and professional, not like it was financed with a tax refund. Relegating the tremendous social change of the late 60's to the background of a



Reunited months after leaving high school, Rosanna Arquette and Vincent Spano attend a dance at her college in *BABY, IT'S YOU*.

personal love story can be tricky, but Sayles pulls it off with casual aplomb.

Arquette is an appealing performer, not afraid to be physically or emotionally deglamorized; and swarthy Spano had my heart

crying out, in the scenes where she was rejecting him, "Take me instead!"

Valley Girl at Balboa, Serra, Tanforan, Geneva Drive-In
Baby, It's You at Regency III

S. Warren

The Flight Of The Eagle

Maybe a Pigeon

How this Swedish film by director Jan Troell ever got nominated for an Academy Award is as much a mystery as why it was made in the first place. Perhaps we owe it to as obsessed and persuasive an ego as the one depicted in the film by Max von Sydow.

It's 1897 and von Sydow, a respected doctor, has convinced Sweden's King Oscar II to

underwrite a balloon expedition to the North Pole, claiming it first for Sweden. He also talks two men into coming with him on the ill-advised journey that runs into trouble from the first day.

The film spends the first hour on the meticulous planning of the adventure and the last 90 minutes on the trip itself, which rapidly turns into a fight for survival.

Based on a true story, docu-

mented 33 years after the event by the discovered remains and preserved photographs of the men, *The Flight Of The Eagle* sometimes intrigues with the beautifully stark photography the Swedes are so famous for and with the all around solid acting by von Sydow and Goran Stangertz and Sverre Anker Ousdal as his comrades in basket. But Troell's pacing is so off that what should be tense and gripping is merely tedious, laborious detail. Since history reveals the conclusion before we begin, any possible suspense, is, well, gone with the wind.

(Ghiradelli Sq.) M. Lasky

Exposed

— But Underdeveloped

Exposed is to film like run-ons are to sentences. The only director who would be willing to handle the ill advised script of *Exposed* was James Toback and the only producer with enough chutzpah to back the director was James Toback who also wrote the film that has Nastassia Kinski as a restless

college student who suddenly becomes a coveted fashion model and just as quickly gets caught up in a whirlwind of international intrigue by being seduced by star violinist and antiterrorist Rudolf Nureyev who talks in a halting Greta Garbo I-vant-to-be-alone style and is trying to kill terrorist Harvey Keitel, a provocateur dedicated to random violence but who can at least speak a language properly. (Allow two beats to catch your breath. Okay, here we go again.)

The acting is as uniformly shameless as the plot is improbable and unexplained and even a gag-me-with-a-spoon cameo by (who else?) director writer producer Toback at the beginning gives the audience an unsettling feeling that despite the flashy photography in New York and Paris, there is nothing here to which any of us deserves to be *Exposed*.

(Regency I) M. Lasky

Koyaanisqatsi

Hopi for the Future

Plotless movies tend to put me to sleep, but *Koyaanisqatsi* — with the help of a cup and a half of the Castro's delicious French roast coffee — kept me awake for the full 87 minutes.

Besides admiring the cinematography of Ron Fricke I spent the time pondering two questions:

1) If Godfrey Reggio wanted to contrast the beauty of God's

creation with the ugliness of humanity's alteration, why did he capture both at their most photogenic with a poetic imagination? From a purely aesthetic viewpoint a mushroom cloud is a beautiful thing.

2) If Reggio's stance is anti-technology, why did he underscore it with the excellent but largely synthesized music of Philip Glass? Acoustic instruments would have been more appropriate.

Speeded up images of clouds and crowds make the point of the

title, a Hopi word meaning "life out of balance" or, more hopefully, "a state of life that calls for another way of living."

Designed to make you think about the direction our "civilization" is taking, *Koyaanisqatsi* may have the opposite effect, making you trip out and letting your mind wander.

I don't need a movie to tell me today's world is fucked; but if you do, *Koyaanisqatsi* may be the one you need.

(Castro) S. Warren

Bressan on Abuse

Most of what Arthur J Bressan, Jr. knows about child abuse is on the screen in his film *Abuse*, which was shown to a receptive audience at the San Francisco International Film Festival.

Known as the maker of Gay U.S.A. and two pornos ("We call

them erotic films at film festivals"), *Passing Strangers* and *Forbidden Letters*, Artie says ours was the first festival to accept his film, after turn-downs from New York, Filmex (L.A.) and Chicago. "It gets to be a real bummer . . ." He feels that closeted gays on the selection committees kept him out of the other festivals: "The Gay thing pushed some buttons in people.

That's the way it is."

Destined to be controversial, *Abuse* is a love story between a 14-year-old abused child (Raphael Sbarge) and a 32-year-old student filmmaker (Richard Ryder).

Bressan notes that Hawaii is the first state to lower the age of consent to 14, "and the world

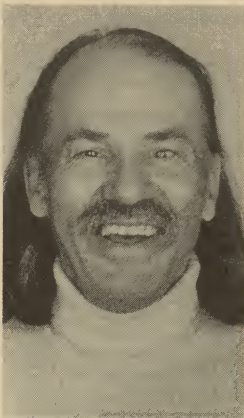
(Continued on page 31)

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

Time For Older Writers

A *Writer's Workshop* for older men and women is now in the third month of meetings, under the direction of playwright George Birimisa. The workshop is sponsored by Gay/Lesbian Outreach to Elders, a branch of Operation Concern, and is free. Birimisa is the 59 year old author, listed in *Who's Who* and *Contemporary Authors*, whose play *Bogey Bait* was performed at Theatre Rhinoceros in 1982 and has recently received its sixth production at the Out-And-About Theatre in Minneapolis.

"The *Writer's Workshop* is probably the most meaningful undertaking of my life," enthused Birimisa to the B.A.R. "It is difficult to get older Lesbians and Gays to participate, partly because both Gay and straight



George Birimisa is leading a *Writer's Workshop* for older women and men. (Photo: C. Cade)

papers don't give much space to older people, so I have only a few

members. But it is very exciting. Some of the work being produced in the workshop is hair raising! One member, a school teacher in his sixties who has just retired after 22 years in the system, is letting his hair down for the first time. His writing is quite powerful.

"I'm interested in older Gays who have always wanted to be writers but never got around to it because they were too busy making a living. Although I welcome experienced writers, I believe that anyone can write if they have a strong enough desire.

"The atmosphere at the workshop is relaxed and democratic, and I don't correct punctuation," Birimisa laughed. ■

The *Workshop* meets each Saturday at 2 P.M. Call George at 431-6254 for information. *Operation Concern*, with its varied services, such as G.L.O.E., the Gay/Lesbian Outreach to Elders, can be reached at 563-0202.

Cartoons Dig Into Gay Life

Dug the says it's the past tense of "dig" Figley draws cartoons that are as succinct and unique as his name. A rotating retrospective of his full-color cartoons is on display at the Arena through May 9.

Figley's satiric cartoons take



Somehow, this isn't what I'd imagined a Leather Bar to look like . . .

a pointed look at Gay foibles, frequently homing in on the curious combination of South of Market leather and Royal Court drag that has produced a widely known hybrid butch drag queen type.

"This is my first formal show," the 30 year old Figley explained to the B.A.R. "I'm exhibiting at the Arena because I have so many cartoons and it has lots of

display space — plus lots of foot traffic!

"It's so different to walk into the back room there and hear people laughing and tittering. I had been worried what the response would be, but when the bartender asked to buy one as soon as I started hanging them, I knew I was in!

"My ideas all come from my daily experiences. The Southern Ladies and Aging Queens grew out of the time I lived in Atlanta, and the Clones represent my initial responses to San Francisco. I'm currently developing a continuing comic, starring Guido, the leatherman on a skateboard, and Binky Bashford. It'll be an X-rated serial, with as much action as possible." ■

Hand retouched reproductions of Dug Figley's cartoons are for sale, and the display at the Arena will change at the end of April as the artist brings forth nearly twenty-five more drawings.

Woe Men Behind Bars

With C.D. Arnold's world-premiere, *King of the Crystal Palace*, successfully opened and doing boffo business, Theatre Rhino turns from the suspense of mounting a brand new play to the suspense of an acknowledged classic. Fortune in Men's Eyes, one of the most famous plays concerning homosexuality, opens in the Studio Rhino theatre on Thursday, April 28, where it will play until June 4 with performances Thursday through Sunday at 8:30 P.M.

The bitter play, set in a boy's reformatory, focuses on Smitty, a naive and essentially non-criminal inmate who is corrupted and hardened by the prison environment. The play unfolds his subtle changes from an honest young man to a cynical, unfeeling prisoner.

The play originally attained renown in a production starring

Sal Mineo and Michael Greer which mixed its elements of drag-queen humor, the harsh rule of power in prison plus nudity and rape into strong — and relevant — drama. The Studio Rhino production is directed by Alan Herman. The inmates



sharing a common cell and baring their lives are (l. to r.) Chuck Polly, John Carosella, Jeffy Boyle, John M. Becker and Robert Murphy. ■

Reservations can be made by calling the 24 hour service, 861-5079.

Gay Video Festival 1983

Frameline and the Trocadero are proud to present EXHIBITIONists: A video performance art extravaganza. This event is one night in Framelines Gay Pride Week festivities, and takes place Thursday, June 23. The S.F. Gay Video Festival will combine live performance art and appropriate video selections on a grand scale entertainment theme. The Trocadero will utilize their thirty foot screen and a partitioned video studio setup that will be accessible to the more extroverted guests at

this event. Although established performance artists will be scheduled to participate, Frameline encourages participation with scripted spontaneity and costumed motivation. The Trocadero will feature KUSF Rock disc jockey Raul Thomas for a no format evening of dancing beginning at 10 P.M.

The entire festival '83 can be viewed earlier at 7:30 with original audio track for a sit down screening of this nationwide collection. Highlights from last year's festival will also be included.

The festival entry deadline for video tapes is May 31st. Only 1/2 VHS and 3/4 inch formats will be accepted. Theme and

subject matter is irrelevant. The deadline for scheduled performance art pieces is June 15. For more information, please contact: John Canaly, 182 B Castro St., San Francisco, 94114; 861-0843.

Your live personal fantasy performance may be projected on a thirty foot screen. ■

Writer's Workshop

Author Robert Gluck, whose recently published book *Elements of a Coffee Service* is meeting critical acclaim, leads a creative writing workshop for Gay men each Tuesday at 8 P.M. at the Small Press Traffic Bookstore, 3841-B 24th Street. The workshop is free. ■



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TALES OF TESSI TURA

Fat Boys on the Prowl

GEORGE HEYMONT

It's an experience that unnerves a lot of the GQ types in our crowd. They're standing in a perfectly lit corner, perfectly clothed and coiffed and exuding attitude for days. Their expectations soar into wild flights of fancy. Perhaps Prince Charming will show up tonight. Or maybe even an agent with a contract.

Suddenly their rose-colored visions are shattered by the approach of a massively-built man who fails to fill any of the acceptable stereotypes. Though he may be a catch in heavy camouflage, the GQ types get restless and start to squirm. The stand-and-model boys may tell you they want to go home with

as musical reasons.

When one thinks of Verdi's Falstaff certain musical phrases instantly come to mind. There is the tender love theme shared by Fenton and Nanetta, as well as the ribald "Eccellenza," with which Dame Quickly salutes Sir John. A chuckle comes to mind at the thought of Falstaff's aria



"Must you break wind during my levee?" The Marchallin (Kiri Te Kanawa) thinks twice about her hopelessly crude relative, Baron Ochs (Kurt Moll) in the Met's production of Richard Strauss' *DER ROSENKAVALIER*.

a real beast of a man that night, but all those heady thoughts of being crushed under the weight of a greasy truck driver evaporate when this man arrives on the scene. Hidden fantasies of being taken away to be ravaged by some sweaty hunk (smothering under his bulk until they gasp for air) disappear the minute this dude attempts to start a conversation. *Beauty and the Beast*, you see, is strictly for fans of Hans Christian Andersen. This guy is no Colt model. Nor, for that matter, is his wardrobe up to code. He has a 28-inch thigh instead of a 28-inch waist.

THE MORE THE MERRIER

Of all the balloon-shaped buffoons in the operatic repertoire, none is as brazenly bloated, as riotously romantic and rotund as Sir John Falstaff. A man who appreciates quantity perhaps a bit more than quality, Sir John attempts to market his ample wares to two local ladies rather than focusing his efforts on one at a time. Well aware that there's more than enough of Sir John to feed all, Mistress Ford and Mistress Page find his vanity too ludicrous for words. They merri-ly set out to humiliate Falstaff and teach him a lesson.

"Big fucking deal," you say. "I read that in high school English." True, but that was at an age when few are attuned to the delicate wit of Verdi's score. On a recent trip to the Province of Ontario a curious quirk of circumstance allowed me to attend performances of both Verdi's Falstaff as well as Shakespeare's *The Merry Wives of Windsor* within a week of each other. While repeated exposure to the sung version brings new insights into the transformation of Shakespeare's work from the Elizabethan to the operatic stage, the contrast between both presentations proved to be fascinating for dramatic as well

operatic caricature than another one of Shakespeare's meddling, no-nonsense nurses. And while the merry wives themselves had a good laugh, I found myself touched anew by the freshness and grace of the Bard's writing. What a relief from sitting in the audience, smugly anticipating the riches I have come to know in Verdi's score!

SOME PEOPLE AIN'T GOT NO CLASS

Falstaff's vain conceits almost make him look like an elegant aristocrat, however, when compared to the boorish Baron Ochs. The most insistent ass-grabber in opera, Ochs gropes his way through Vienna with no apparent need for a seeing-eye dog. Call him crude (or refreshingly blunt) the man gets down to basics with lightning speed.

Much to my surprise, the Met's *Rosenkavalier* this season was not quite the personal triumph for Kiri Te Kanawa that everyone claimed it to be. In fact, Te Kanawa and Judith Blegen almost reduced the evening to a feast of vocal blandness. Tatiana Troyanos' impassioned, legendary portrayal of Octavian barely saved the first act.

For once in my life it was the men who turned *Rosenkavalier* into a shimmering jewel. Kurt Moll's Baron Ochs was carved out of freshly formed drool — a gross, boorish man who would delight in examining his own snot. An artist with a superb comic style and wonderful body language, Moll practically walked off with the show; his physical grace on the stage betraying his huge frame.

It was under the baton of Jeffrey Tate, however, that the evening's real magic took place. I had previously never had the pleasure of Maestro Tate's company but judging from this one performance I'd listen to that man conduct a reading of the *Yellow Pages*. Tate's exquisite sensitivity to Strauss' score, his ability to capture the delicate pale of the Marchallin's fading beauty while striking superb balances between stage and pit are the mark of a first-class conductor.

Where does that leave our fat boys? Well, one is crawling through Windsor Park with antlers on his head at this very moment. The other, I fear, is either screwing some chambermaid or picking his nose. ■



"Come on over for dinner," urges Ford (Allan Monk) in the Canadian Opera's production of *FALSTAFF*. "We're having roast sucking pig, venison covered with mushrooms, and one fat fool in Windsor Forest." Sir John (Louis Quilico) savors the possibilities.

CABARET

Hastings and Co.

by John F. Karr

Ruth Hastings is presenting a show through April 30 at the 1177 Club. It's a little heavy for its own good — it's the first show I've ever seen where I identified with "the tired businessman" and longed for something lighter — but the songs are well chosen and typically well performed. Much of the evening is devoted to Maltby-Shire (Starting Here, Starting Now), and a fresh selection of Sondheim works. These are nice to hear, but should not be performed as if by the same composers. Maltby-Shire wants a lighter touch. Craig Jessup misses the panache he had in Brel/Piaf, but has composed a clever C/W tune called "Now You See Me, Now You Don't." Together they brought a rapt fervency to "Up Where We Belong," and Ruth was impressive solo on "I Am Changing." Without surface hysterics, propelled only by her con-



centrated inner intensity and strength of voice, she appeared to be San Francisco's Walkyrie of popular song. She looked glamorous in a strapless ball gown, but had the glamor and life removed from her voice by 1177's flat and hollow sound system, which betrayed her grandeur and vibrancy throughout the evening. Barry Lloyd offered his usually fine work at the piano. Reservations: 776-2101.

★ ★ ★

Names around town: Bernadette Peters is at the Venetian Room, with a \$17.50 cover and no minimum.

Sylvie Vartan — France's new answer to Ann-Margret — makes her first S.F. appearance in a one-nighter, Friday, May 13, at the Warfield Theatre. Tickets at BASS.

Dan Fludd is at Fanny's, Sunday afternoons from 3 to 6 P.M.

BOOK RACK

The Sense of the Streets

Saul's Book

By Paul T. Rogers
Pushcart Press - \$15.95
Box 380, Wainscott, New York, 11975

by Frank J. Howell

"What else makes it all worthwhile, Sinbad. I told you at the start the only way to be satisfied is to suspend judgment. Without laughter one soon becomes morally fastidious, unfit for human company."

"I can't stand being alone."

"Neither can I. That's why we're inseparable. We turn the screw for each other."

The underside of gay life, in the sordid world of the street, can be found chiefly in the work of Jean Genet and John Rechy. *Saul's Book* takes us on another stark journey into that life—the hell of 42nd Street in New York.

Sinbad is a teenage Puerto Rican street punk with a drug habit who hustles for sheer survival. The emotional center of his life is Saul, an ex-con and alcoholic who exerts a powerful, almost mesmerizing influence on Sinbad. His mercurial temper ranges from sadistic rages to overflowing affection. His bizarre philosophy is that in the long run the only way to demonstrate affection for someone is to betray them. We are never told why this is supposed to be so.

Sinbad's mother is a former prostitute who never misses her son when he is gone from home. Sinbad finds security only in his grandmother when she is alive. Otherwise, there is only Saul.

The narrative alternates between a flowing, eloquent style and the hip street jargon of Sinbad, who relates the daily events of his confused, harrowing life. The shift can be disconcerting at times. Sinbad spends his hours cruising the streets, attending a drug rehabilitation program or visiting Saul, who manipu-

This Sinbad sails the rough seas of life on 42nd Street.

lates him shamelessly.

Saul and Sinbad are memorable characters whom we will not soon forget. Theirs is a classic study of a sado-masochistic tie that only terminates with Saul's death. We are reminded somewhat of Maugham's *Of Human Bondage*.

Sinbad fails to mature in

any meaningful fashion. He fathers a son and then rejects him as he grows up. His chilling conception of life is neatly summed up,

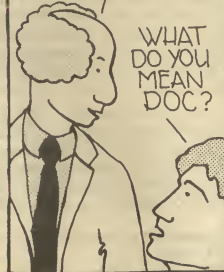
"I am certain of nothing, nothing but this: it is God who crucifies man on a cross of doubt, discontent and despair; it is God in his jealousy who beclouds the intention of man; it is God who makes me stumble through this wilderness of deceit."

Saul's Book will strike us as morbid and depressing. But Paul T. Rogers, a school teacher and social worker, who has obviously experienced the world into which he so convincingly plunges us, succeeds in keeping us glued to page after page. This is not simply another saga of the tough life among the lowly. There is a poetic spirit that transcends the dirty streets and lifts us into a profound understanding of Saul and Sinbad. They are alive at all times. We do not want to be a part of their world, but we have gained rich insights about human animals desperately attempting to make sense out of a place that seems to mock their dreams and ideals. This is a part of life that is worth encountering for a brief period.

Pushcart Press has given Rogers the first annual Editors' Book Award for a promising manuscript. They hope to publish books that most editors would reject for not demonstrating high "commercial" promise. We wish them well.

THE STRIP: WARD 86

I'VE NEVER SEEN SUCH UNUSUAL SYMPTOMS IN AN AIDS PATIENT, JIMMY.



WHAT DO YOU MEAN DOC?

LOOK AT THESE STRANGE LINES ALL OVER YOUR LEGS. I NEED A SECOND OPINION!



OH, THAT'S OK, DOC. SOME FRIENDS WERE VISITING AND WE PLAYED CONNECT-THE-DOTS WITH MY K.S. SPOTS.



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Seven Sensations of Love and Death

by Scott Treimel

Rosita Alvarez loves to dance. Despite her boozy mother's protestations she goes off to the cantina. Happy festivity ensues — the mariachi music swells, skirts swirl, and sexy hombres slap their boots on the

floor — until Rosita spurns a would-be lover and he shoots her dead.

Thus opens *Corridos*, a revue of Mexican folk ballads (corridos) staged by Luis Valdez, the author/director of the stage and screen versions of *Zoot Suit*. In 17 years his Teatro Campesino has developed from a company that performed free in the vineyards of the San Joaquin Valley to a world-famous troupe of singers, dancers, and actors. They are a talented, spirited lot, and *Corridos*, which comes fresh from Teatro Campesino's homebase in San Juan Bautista, is as pert, stylized, and entertaining as anything you could want.

The corrido is a form of oral history that once served as a news bulletin about a sensational event — incest, familiar murder, drunken tragedies — fueled by raw motives. Heralded as "the voice of the streets, soul of the people," corridos are stark, moral cameos that can be

about history and politics but are usually about love and lust. There is even one about 41 Gay men who go in drag to a dance, though it is not included in the show. The seven that are originated between 1865 and 1925, and although they are mostly in Spanish, the stories are universally classic and easy to follow. (English translations flash on the screen for die-hard gringos.)

A Mission District-type character narrates the show, explaining the history of the corrido (in English), introducing the stories, and interpreting the culture they manifest. He is a cigar smoking, tongue-in-cheek Chicano, wearing jeans, a corduroy jacket, and a thick brown belt. He is the bridge between the audience and the lyrical, mannered world on stage.

Their abbreviated form makes these stories potent, but what makes the evening wonderful is Valdez' playful theatrics. In "El Corrido de Cornelio Vega," for example, a man plays both a bartender and a prissy, loyal horse. In "Donna Elena El Frances" the two title characters spoon through the night, its passage indicated by a servant



Socorro Valdez (l.) is suspicious of the relationship shared by Bel Hernandez and Jorge Galvan in one of the corridos — ballads — of Luis Valdez' *CORRIDOS*. (Photo: J. Ramos)

who pops up repeatedly to spy on them, each time with a candle shorter than before.

Because the originally collected corridos were predicated on a machismo oppressive to women, Valdez sought some to represent a woman's point of view, which is angry ("Mal Hombre") and downcast ("El Corrido de la Rielera").

Together these corridos constitute a show well worth seeing. The singing, dancing, and staging are as fine as any you'll see on the San Francisco stage. And you get seven incisive stories to boot. This is a slick success. Go get a ticket.

Corridos
Marines Memorial Theatre
continuing; 771-6900

How The Old West Got Old

by John F. Karr

A.C.T.'s production of *The Holdup* will no doubt receive a shot in the arm from the publicity attendant to the Pulitzer Prize its author, Marsha Norman, won last week for *Night, Mother*, which opened

recently in New York. Whatever qualities won this latter play its Pulitzer aren't readily apparent in *The Holdup*, a thin construction that tries to be both a play of ideas and a light entertainment at the same time. It misses at both attempts.

On a serious level *The Holdup* is all surface . . . on a surface level it fades out.

recently in New York. Whatever qualities won this latter play its Pulitzer aren't readily apparent in *The Holdup*, a thin construction that tries to be both a play of ideas and a light entertainment at the same time. It misses at both attempts.

The *Holdup* depicts the fade of the Old West and the rise of the modern era through the story of "The Outlaw" and his rendezvous with a past lover after more than a decade on the lam. While he's spent days reaching the meeting spot and had to kill his horse on the

journey, she drives up spiffy in an automobile. The Outlaw clings to the rule of might that made him an outlaw, even kills a man merely to uphold his reputation (a myth at that) as an outlaw. He refuses to let go of the past and grow with the times. Peter Donat lavishes on

this role every device in his considerable arsenal of talent. He's wondrous and comic in a drugged scene, but other than the interest of watching him work there's little payoff.

The modern age is represented by the always enchanting Barbara Dirickson. Although she appears far too young to have been the Outlaw's mistress 20 years previously, she, like Donat, brings rounded dimensions to a cardboard role. Tom O'Brien is irritating as a young boy, the hope of the future, who

at first is a dolt and then rises to the world's challenge.

The play is no challenge though, but synthetic and prefabricated. Only two of its scenes read true. Watching it I thought of Rhino's *King of the Crystal Palace* and Berkeley Rep's *A Lesson From Aloes*, both aching with truth and lines beautifully written, and realized what a sham *The Holdup* was.

On a serious level it's all surface. On a surface level it's hardly entertaining enough to be a

piece of fluff. Even a light entertainment should have continually believable humans at its core. This has types, dropped into the correct slots to embody its facile ideas. On television this might be considered heavy, artsy stuff. Prolonged in the theatre I was left only to admire the performances.

A.C.T. had a strong mid-season this year. Too bad they had to have a fade-out at the end.

The Holdup
ACT
through May 7; 673-6440

Lightly Lighted Gertrude Shine

by Bernard Spunberg

It's an opera! It's a play! It's a reading! It's the Noh Oratorio Society's production of Gertrude Stein's opera libretto, *Doctor Faustus Lights the Lights*, a gentle, whimsical, and philosophical excursion being presented at the Valencia Rose.

Gertrude was never one to allow formal considerations prevent her from writing whatever she damn pleased, and she used the traditional Faust story only as a springboard for her own ruminations on the nature — nature? make that a question! — of existence.

ed" by Richard Secrist, is improvised, and is performed by Secrist, David Barnett, Susan Desartitz, and Nick Shryock. Using piano, percussion, guitar, synthesizer, and various wind instruments, their musicianship enables them to generate a witty commentary on the action. Hints of Keith Jarrett, Terry Riley, and Arnold Schonberg can be detected, but mainly the music sounds like sensitive musicians reacting spontaneously to the drama.

The actors' musical and dramatic performances are less sensitive. With the exceptions of William McNeill as a hilarious

Gertrude was never one to allow formal considerations to prevent her from writing whatever she damn pleased.

Along with a chorus and the familiar Faust, Mephisto, and Marguerite, Stein introduces a few unexpected characters. The Dog, the Boy, the Country Woman, the Man from Over the Sea, the Little Boy and Little Girl, alternating humor and pathos, analysis and emotion, each make their contribution.

Claude Duvall portrays Dr. Faustus and has also directed the production. The audience sits in chairs facing in all directions. Tiny twinkling lights hang in cylindrical formation. The performers read their parts off strategically positioned music stands. Projections streak across the walls and ceiling. The action is placed squarely Somewhere Out There.

The music, though "design-

Country Woman and Yusuf Spires as a tender Man from Over the Sea, their vocal improvisations are insufficiently differentiated to establish and develop characters and relationships. The warmth and wide-eyed wonder in the exchanges needs to be underlined to make its full impact. Concentration and energy abound among this ensemble; a little relaxation would enhance communication.

The Noh Oratorio Society's *Dr. Faustus Lights the Lights* is on the way to being wonderful. Until it gets there, though, Gertrude Stein's unique wit and insight are shining brightly.

Doctor Faustus Lights the Lights
The Valencia Rose
April 29-30, May 1 and 12; 552-1445



Lawrence Hecht (l.) gets the drop on Peter Donat in *THE OUTLAW*, the sole play holding up ACT until the season's end May 7.

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ISLASHISQATS

The Ultimate Taboo Defended

by Steve Warren

Father Tim Farley has been a priest for a long time. How long has he been a Priest?

He's been a priest so long that he remembers when the mass was in Latin and Fridays were meatless; so long that he can't remember the last time he felt sexual desire; so long that until he meets liberal young seminarian Mark Dolson he can't remember the last time he questioned the church authorities over him.

Farley takes a fatherly (?) interest in Mark (you can read in your own Freudian interpretation), whom he sees as "one of those priceless lunatics that come along every so often and makes the church alive." But Mark is in trouble for having defended two fellow students accused of "fooling around with the ultimate taboo" (homosexu-

ality), and his uncompromising honesty may end his clerical career before it starts — if Father Farley can't teach him to



Shaun Cassidy and Milo O'Shea in the comedy hit MASS APPEAL.

compromise before he teaches the older man not to.

This idea of youth and age learning from each other is what Mass Appeal is really about. The specific situation allows director Geraldine Fitzgerald to explore the parallels between a church and a theatre. The con-

gregation/audience laps up the hamminess of priest/actor Milo O'Shea. If he's been playing the part so long that he mumbles a bit too incoherently in his drunk scene, such complacency is right in character.

The contrasting naturalism of Shaun Cassidy's performance likewise serves the play, emphasizing the generational differences between the two men, not unlike David Mamet's *A Life in the Theatre*.

Because the story could make for heavy going it's necessary to point out that Mass Appeal is a comedy. The humor in Bill C. Davis' excellent script in no way diminishes its dramatic power.

Church and state are separate because no one institution could contain all the politics of both without self-destructing. Mass Appeal explores church politics in a universal context that people of any age can learn from. ■

Mass Appeal
Theatre on the Square
through June 12; 433-9500

Shaun A Na

The "Appeal" of Young Cassidy

"I still look young and I guess I will for some time," says Shaun Cassidy, who doesn't look as young as he used to.

He looks good at 24, but gone are the softness and sweetness of his "chicken" days with the hit records and *The Hardy Boys*.

"I learned from it," he says of that TV series. "It was good for me at the time... I'm growing, trying to do new things, things that are important."

Shaun's latest learning experience is the role of a bisexual seminarian who confronts an older parish priest in Mass Appeal, which has just opened an 8-week stand at Theatre on the Square.

He first auditioned for the play, he tells us, when it was moving from off-Broadway (where it opened three years ago this week) to on. He could have had the role in the Boston tryout (when original star Eric Roberts was hastily replaced), he says, but turned it down because his wife was "8½ months pregnant" and he wanted to be with her.

Instead he made his official stage debut (not counting a sum-

mer stock tour with his mother, Shirley Jones, in *On A Clear Day You Can See Forever* in 1975 — he says I'm the first person ever to remind him of that) at Aspen in *Barefoot in the Park*. Last summer he toured in *The Subject Was Roses*, and three months ago he opened in Mass Appeal for the first time at the Paper Mill Playhouse outside of New York. His co-star, Milo O'Shea, and director Geraldine Fitzgerald have been involved with the play from the beginning.

O'Shea plays Father Tim Farley, who takes an interest in Mark Dolson, a rebellious student who can't help expressing his liberal attitudes. Could that interest be partly sexual?

"You'll have to ask Milo that," Cassidy says, "but I don't think so." He points out that the old priest has been repressing his sexuality too long for that to be a factor, but I'm not convinced. "He only takes an interest in me because I'm very individual. Mark holds a mirror up to him in which he sees himself as a young man."

The suspension of two other seminarians thought to be homosexual is the pivotal issue which threatens Mark's future and forces Farley to consider the difference between what he believes and what he's supposed

to believe.

"Neither (character) is completely right," Shaun feels. "If I were in (Mark's) position I'd be more politically conscious... I'd know that I'd have to become a priest before I could get the changes I want."

Cassidy says he spent a week in a seminary preparing for the play, talking to students and teachers alike. He found role models there, but also "Farleys" of all ages who felt comfortable passing on the church's outdated dogma without question. In general he was pleased to find the church less rigid than it used to be: "They admit they don't have all the answers... Abortion, birth control, homosexuality, women becoming priests — they're all very gray areas now."

Though not raised Catholic, Shaun says he saw "both the good and bad" of Catholicism as he was growing up. The bad was in his father, Jack Cassidy (who separated from Shirley Jones when Shaun was 16 and died not long afterward), who "never got over the conflicts... the Irish Catholic guilt he was raised with." The good was in "the people around him."

When he was a "teenage idol" — he doesn't mind the phrase — Shaun was aware that he had a Gay following, but he doesn't know how extensive it was. "At concerts about 10 percent of the

crowds were male," he says, "but I don't know how many of them were Gay." He got fan letters from males too, and admits that "a few" were of the "I want your body" variety; but most of them, even if they were Gay, "had more tact than to say that."

He also confesses that he didn't read all his fan mail — "There may be others put away in a drawer somewhere."

Shaun has written some new songs and may cut another album when he closes in Mass Appeal. He says he wants to continue in the same vein as his last album, "WASP," produced by Todd Rundgren, on which he was "more an actor than a singer."

Another kind of writing is in the works for young Cassidy. He's started a screenplay. "I'd never written anything," he says, "so I got all these books on the subject and they all said you should write from your own experience..." That's all he wants to give away of the plot except that it's a romantic comedy. He thinks his stay in San Francisco with his wife and two children coming up from L.A. for periodic visits will give him time to finish it.

Is there a role for Shaun Cassidy in Shaun Cassidy's screenplay? "Of course," he smiles. "I'm not dumb!" ■

S. Warren

Electric Liza

by John F. Karr

The chief difficulty with Liza Minnelli is that her ability to entertain is as much — if not more — based on her intentions and enthusiasm as on her actual talent. She's not always able to summon the sufficient energy and charisma to cover her technique. But at the opening of her two-week In Concert stay at the Golden Gate last Saturday, everything came together just fine. The material is mostly good, the performance way out in Lizardland, and the result was as exciting a one-woman production number of a Broadway show as one could desire.

Although we know every inch Liza's mapped out for herself, she has some startling surprises here. Most notable is a combination of Kurt Weill's "Billbao Song" with his "September Song." Charles Aznavour's "And I In My Chair" is worth the admission price alone, the sort of drama that Liza acts out so well, a self-contained play. Quite a

stunner. She's at her truest on several other ballads, too.

A bit of gorilla-strut intro had the audience fooled into clapping for the unknown "Billbao Song." They thought it was "Cabaret," but she saved that and "New York, New York" for a smash finale. A tribute to her father, Vincent Minnelli, is too long and leads one to believe he



composed the songs she sings. He only filmed the songs, Liza, and the composers should get credit. She methadriated her way through "Some People" with more twitches than Oscar Levant. If she doesn't trust the material, why does she do it?

I'll probably love it as much when she's 65 and has to sit down to do it.

Writer/director Fred Ebb, despite his talent, steers Liza astray sometimes. It's probably time she stopped reliving past glory and dropped a monologue about winning her Oscar — over a decade ago. It's not strange, though, to see her dwell on what has become the past. Liza lives in her own world, and her identity there has been a fixed quantity for some time. It's unlikely she'll change. This is the act she'll be doing until she checks out. It's the act she's done since

she checked in. That's dangerous sometimes, as she unintentionally provides moments of self-parody.

But Liza's frenzied determination, sharp, gamin personality and bright voice match most of her material. She can generate a lot of excitement, and does so with this show. I'll probably love it as much when she's 65 and has to sit down to do it. Right now it's hard for the audience to sit down when Liza's sockin' it to 'em. ■

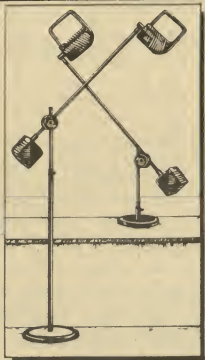
Liza Minnelli in Concert
Golden Gate Theatre
Through May 1; 775-8800

Inter-Pre- and Over- Views

On "Fruit Punch," (KPFA FM 94, Wednesday, May 4 at 10 PM) David Lamble interviews comic Lea DeLaria, previews her upcoming show *Raging Bull*, gives an overview of springtime Gay athletics in the Bay Area and continues the series "AIDS — A Personal View." ■

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SPORTS SECTION

CORNER POCKET

SFPA Takes On The Heavies

GENE MILLER

The San Francisco Pool Association's all-star team has been elected and will compete in the California State Billiard Association's annual team tournament being held this weekend, representing the SFPA's first venture outside the confines of the Gay community. Twice yearly, at each season's end, winners from leagues in San Diego, Los Angeles, and San Francisco meet at the West Coast Challenge — an event which brings together the best of approximately 800 players from more than 60 Gay bars. This weekend's tournament, however, will see the SFPA as the

received nine votes; Colin Bradley and Lauren Ward each received eight; and Gordon Bell and Gene Miller each received seven (Gordon, with the better record this season, will be the alternate).

COORS DONATES \$2,000

At its March 29 general membership meeting, the SFPA voted to add a Most Valuable Player tournament to its seasonal schedule of events' one player from each team will compete. Exactly three weeks later, Bill West announced that he had



E.Z. — the league's hottest player at 22-2 (51-9 over the last two seasons) was the top pick for the All-Star team representing the SFPA at the State tournament this weekend in Concord. (Photo: Gene)

only Gay-oriented league participating. Events begin Friday, April 29, at 9 PM at Concord's Great Entertainer — a spacious, 26-table pool hall on Monument Blvd. — and continue through Sunday.

The eight-member team was selected by a poll of the SFPA's 40 team captains. It was no surprise to see E.Z. (Elliott Zalta) of the Stallion Stampede garnering the most votes (14) — he's currently rated #1 in the standings at 22/2. At 12 votes each were Kitty Stephens and Peter Fleury; Ray Peterson was fourth with 11 votes; Luby Pelletier

secured a \$2,000 annual donation from California Beverage/Coors to fund the tournament, including cash prizes for the 16 finalists ranging from \$10 to \$85, trophies for the top four, and commemorative T-shirts for all participants. Coors has been campaigning for several weeks to bring a halt to the long-standing boycott against them which began as a result of anti-Gay polygraph employee screening in 1977. When Coors learned of the practice, they switched polygraph firms and now claim to be the only brewery forbidding, in writing, any discrimination based on sexual preference. ■



Chicago Bound. These members of the Tavern Guild Bowling League are at least half of the number who will attend the IGBO (International Gay Bowlers Organization) annual competition in Chicago over the Memorial Day weekend. The three-day competition is the third annual affair, following meets in Dallas and Houston. Teams from Canada and across the United States will compete. The San Francisco contingent includes already existing teams plus new ones formed specifically for the Chicago games. Large cash prizes, a banquet, and new friendships with hundreds of bowlers are the lure — Chicago won't be the same after those boys knock down the pins! (Photo: Rink)

COMM. SOFTBALL LEAGUE

Batter Up! #11

RODGER SOTO

The Community Softball League of San Francisco is proud to announce their 11th Annual Opening Day Games to be held May 1 at day noon at Lang Field (Turk & Gough). The C.S.L. known as the front runner of Gay softball, has continued to grow and prosper as a unique softball league having men, women, Gays, straights and bi-sexuals all playing good competitive softball together as well as socializing and learning about each other's lifestyle.

After the Opening Day Ceremonies, George Zepp, the C.S.L. Commissioner, promises us two super competitive softball games. The double header be-

gins with the 1982 C.S.L. All-Stars (listed below) taking on the 1982 G.S.L. & World Champions, the awesome Pendulum Pirates. In March the C.S.L. All-Stars competed in the 3rd Annual Park & Rec Independent League's Tournament and came in second out of 16 leagues, being beat after 13 innings by the Japanese League. The Second Game on May 1st will pit the 1982 C.S.L. Champions, the hard hitting Village "People" versus whichever of the following teams sells the most raffle tickets: The Rainbow Cattle Co., The Mint, The Cinch, The Bunkhouse, Jack's, Slow Rush, Village Bats, Nap's Peacock, Hot & Hunky, Acme Athletics.

S.F. HIKING CLUB

Urban Cowboys Hike Out of the City

As of March 1, 1983, San Francisco has another outdoors club — the San Francisco Hiking Club. Started by members of Great Outdoors/San Francisco Chapter (a state-wide outdoors club that was similar to — although not affiliated with — the now-defunct Great Outdoors Adventures group or GOA), the San Francisco Hiking Club is a volunteer association of people who enjoy hiking and camping.

Most of the trips are day hikes to nearby recreation areas. For example, the group spent a recent Sunday exploring the south part of Mt. Diablo State Park near the (appropriately-named) Rock City Campground. Despite the light rain that pestered the 14 people who turned out for the moderately-paced walk, an abundance of spring wildflowers made the trip worthwhile. The group met at the Eureka Valley Rec Center in the Castro at 9:30 AM and was on the trail by 11.

April 8-10th took the group on a car camping trip to Pinnacles National Monument. Wild pigs

pestered the group. They're also known as wild boars — not to be confused with Castro clones. The neighbors in the neighboring campsite, however made for an interesting evening. It was none other than the SF Antique Car Club. A 9-hour hike up the monument was the highlight of Saturday, while Sunday took the group into the dark caves of the area. Although it was rainy in the Bay Area, the Pinnacles weather was clear and warm, being located in central California.

May features trips to Edgewood Park in San Mateo County, a weekend back pack trip to

Sports Clubs

S.F. Hiking Club. Sunday, May 1, Pulgas Water Temple and Edgewood Park, San Mateo County. Meet 9:45 AM at McDonald's parking lot, Haight and Sanyan. This is an easy hike to the open-space preserve above Redwood City. Info: Lon, 621-3413.

The monthly meeting of the club will be on Wednesday, May 4 at the Eureka Valley Rec Center, 18th and Collingwood, at 7:30 PM. Carpools for May hikes will be planned and sign-ups for a late-May trip to Pt. Reyes will be made.

Different Spokes Bicycle Club. Sunday, May 1. Ride to

1982 C.S.L. ALL-STARS

Manager - Larry Martinez (Bunkhouse) . . . Pitcher - Norm Smith (Village) . . . Catcher - Dwayne Groves (Bunkhouse) . . . 1st Base - Jason Rodewald (Rainbow) . . . 2nd Base - Joey Baretta (Village) . . . Short Stop - Steve King (Village) . . . 3rd Base - Norris Spagner (White Elephant) . . . Outfield - Rudi Delgadillo (Fifth St.), Hugh Charles (Nap's), Frank Gualco (Rainbow), Gus Torres (Rainbow), and Scott Erdman (Village) . . . Most Valuable Player - Tommy Africa (Bunkhouse), Norm Smith (Village).

1983 should be the best year yet both for the Community Softball League and the Gay Softball League. The community should be happy that there are enough people to make up 26 teams in the two leagues! Come to Opening Day have a beer, a hot dog, win a prize and have a ball. ■

Pt. Reyes, a hike through Audubon Canyon Ranch near Stinson Beach, and Sibley Volcanic Preserve in Oakland.

The group has about 35 active members and a mailing list of 150 Bay Area Gays. Unlike Great Outdoors, the focus of the group is no-cost volunteer-led hikes. The group is always open to new members but especially needs more people interested in leading the hikes. If you are interested, attend the next general membership meeting on Wednesday, June 1, at 7:30 PM at the Eureka Valley Rec Center, 18th and Collingwood in the Castro.

For more information and a copy of the current newsletter/calendar, send a self-addressed stamped envelope to: SF Hiking Club, 584 Castro St., No. 344, SF, CA 94114. ■

Crystal Springs, a moderately hilly ride at a moderate pace with occasional stops. Thirty-five mile round trip. Meet at the Daly City BART stop, 10:30 AM. Bring lunch. Info: Jim, 626-7824. An alternative Decide and Ride meets at McLaren Lodge in GG Park at 10 AM.

The monthly business meeting is Tuesday, May 3, 7:30 PM at the Park Branch S.F. Library. At 7 PM the film *Bicycling In China* will be shown, promoting an all-Gay bicycle tour of China scheduled for October of this year. The June schedule will be planned; refreshments served. Info: Bob, 824-7145. ■



The Flag Corps, now part of the Gay Freedom Day Marching Band, lifted spirits at the G.S.L. opener last week. (Photo: Rink)

BAY AREA REPORTER B.A.R. BAZAAR

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MY KNIGHTS IN LEATHER

A Knight's Journey

KARL STEWART

SIGN OF THE TIMES

At the height of its success, The Hothouse is closing. Hothouse owner Louis Gaspar has decided to end an era with a Memorial Day Bash called "Last Tangle in Hothouse" on Sunday, May 29. Reservations for rooms are being taken now. This marks the close of five years of wonderful sleaze, fantasy discovery, and allowing ourselves to go just as deep and hard as we want or need.

Said Louis, "I just think it's time for the Gay community to take a rest. The AIDS thing has something to do with it. But we (The Hothouse family) have done what we set out to do. We created a place where not only we, but you, could work out any sexual fantasy or illusion that was in our heads. Now it's time to create something else."

Creating a healthy Gay community is, of course, one goal. Don't ever misunderstand. I believe that putting myself at "risk" is something that is inevitable in life. In crossing the street, I take a chance of being struck down by a car. I rarely cross into oncoming traffic, however, but jaywalk frequently. Selecting a few good men, that I put myself "at risk" with, is my way of taking precaution. Beginning the process of reorienting our focus is another precaution. Socially there are many alternatives.

The CMC — California Motor Club (Motor refers to Cuisinarts, blow dryers, and vacuum cleaners) — celebrated an alternative last Saturday eve-

ning with their 20th Anniversary Bash at California Hall. The various MC's and other social clubs have become a viable trend, an alternative means of focusing community energy and supplying a social outlet. Many MC members were aghast at the \$10 ticket price, especially with a rumor going about that the proceeds would be used to fund a trip to the Oktoberfest in Munich for CMC members. Still, a full evening of entertainment, a huge spread of food, and cheap drinks (a buck a throw) seemed reasonable to some. Warlock Alan D. said that Pam Brooks was the top of the line with her cabaret performance on the stage. Sable and the Clown also drew his praise. The crowd enjoyed some good old-fashioned sleaze, with men from all over the Bay Area and "old" CMC members arriving from L.A. and parts East.

THREE DOG KNIGHT

The SFGDI's have worked for some years now on creating funds for their charity, Guide Dogs for the Blind. Last week's Forum meeting marked another presentation to that worthy organization. Club Treasurer Brian Kelly handed a check for \$500 to a Guide Dogs official, handsome Dale Woodward, who also gave us an idea of just where the funds go.

The Constantines MC broke in the SF Eagle's Biker Bar with its first Open Meeting there Friday. Prez Frank Benoit stated, "The atmosphere was fun and it worked for the 40 MC members and friends in attendance." He

admitted, "The meeting was only 45 minutes long; we spent more time drinking the official Constantines drink," (some bizarre triple-liquor concoction).

The entire troupe then floated over to Febe's where Dowager Queen Mother Michael Gill was honored for his 55th birthday. Gifts, cake, and drinks were piled on the "old girl" and the reigning QM Larice even made a rare appearance at the mike. Two other similar events were Sunday when the SFGDI's Tom Weber and Monday when the Constantines' Frank Benoit were lionized. Much festivity followed. Many happy returns to y'all.

Frank told me that the Constantines will hold their 12-Incher on Sunday, May 8. Check in at Febe's between 10 and 11 AM. Another in-town MC event to look forward to is the combined efforts of the SFGDI's and the CMC, A Box Lunch Social, on Sunday, May 15. It's always a hoot. Check in at the Men's Room (18th & Noe) between 10 and 11 AM. \$5 brings beer, soda, but BYOBox Lunch. Both events include bike and people as well as buddy events. Prizes for Best Spread and Ms. Box Lunch costume.

Steamy, buxom Mike Bringer, of MC Falcon, Montreal, visited the city last week. He is the secretary of AMCC (Atlantic Motorcycle Coordinating Council), the East Coast's answer to San Francisco's MC Forum, where dates and events are coordinated.

The Cheaters' Rebate Party lived up Sunday afternoon with carousing, food, and fun. They're now planning their big Memorial Day Run (first of the Season). Applications are at Febe's, or from one of their members. It always amazes me how four or five people can mount a complicated three-day event for a couple hundred rowdy leathermen.

KNIGHT ART BY A HOT ROOF CAT

There have been two of San Francisco's finest showings at the Eagle this month. While the Eagle celebrated its wild anniversary, Robert Uyvari allowed us to celebrate his skill at portraying the men of our dreams in watercolor and acrylic. Two muscled torsos were the centerpieces for the show, while the quieter but profoundly sensitive watercolor faces of men showed Uyvari's proficiency in creating power in the eyes of his subjects.

The oils of Dick Wheeler followed this week. These aren't the usual fare in Gay bar art. Wheeler is a fine impressionist, with obvious influences from French masters, Matisse and Monet now quietly call to us from the walls of the Eagle. Classic and direct.

"Reflections" reflects Monet's "Lily Ponds," while the painterly stipples of Van Gogh can be seen in "Working Boat." Wheeler's straight works far outclass the male erotica shown in this display. But with a closer look one discovers that the male nudes are last year's work while the paintings influenced by the French works were produced in 1983. Working closely with his teacher, who attended the opening, Dick has shown us a refreshing change-in-work mounted So/M.

(Continued on next page)



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Mystery Women. Mistress Carole (L.) and Mistress Kathy may have kept the adoring crowd away from John Brian after he won the Endup Jockstrap Contest, but we'd like to know who these unusually fashionable and friendly looking women are. Do they run the Endup's Childcare Center? (Photo: Rink)

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KNIGHTS

(Continued from previous page)

KNIGHT KNOTES

What do the Eagle Leather Contest and The Brig's Mr. San Francisco Leather Contest have in common this week? The simple answer is the same winner. Big Peter entered and won both. When asked what his first leather experience was, he responded with a story about a hometown cop — London's Bobbies are hot in uniform. First runner-up at The Brig was Steve and second, Lawrence. The Hothouse will send a mountain of muscle to Chicago named George Malinczak, Mr. Leather Hothouse 1983, a title which he garnered at a very steamy party Thursday night.

The Great Pacific Northwest is alive with Leather Contests, too. Do you remember Robert Dunn? Raunchy Robert has gone on to operate JR's Cell in Portland. I'm told it's the finest leather bar in the NW. He is also promoting Portland's Mr. Leather Contest, which was taken handily by Mr. Jake Bowles. Not to let old reputations die, RPD took poor Jake into the Cell (as it's called local-



Mister Red, Tom Rogers, and Empress Connie partied at the CMC Anniversary. (Photo: Rink)

songs for my next album." "Hey Honey, Honey" and "Didn't Anybody Tell You" will be co-produced with her mentor Paul Sabu.

Saturday, 4/30: On The Town. Inter-club Fund Benefit Variety Show. California Hall, 7pm, \$5; no host bar. ICF, OOT Cast Party. Eagle; after the show.



Having a good time at the CMC Anniversary Party are (l. to r.) Grand Duchess Kitty, Centurions MC member Ed and "Phoebe Peanut." (Photo: Rink)

ly) and had his way with him, with ropes and such. Sounds like our Robert.

For now she loves the Live performances and we love 'em too.

KNIGHTS SONG

Gwen Jonae breezed through town last week with performances at Oasis and Endup. Her command of both stage and audience is easy and joyous. Gwen enjoys her work; you can see it in her eyes. She moves best among people, not separated from them by distance or barrier. She told me her first real commercial success took hold in Japan with "My Number One." She spent some years moving between the two shores of the Pacific, and said, "I love Japan. Their clubs have such style. One club I worked at had huge speakers outside and would broadcast your performance to the streets to entice customers. They charged \$200 to get in! That's amazing."

Gwen also toured with USO shows in the Orient. "I really appreciated giving to the guys. The money is lousy, but the way they respond is the real payoff."

Since those days Gwen Jonae has become an international club star, with hits like "Red Light Lover." Now, fortunately out of litigation which ended in Ms. Jonae's favor, this hit is rising to the top of the charts in the U.S. and Europe. She is working Area Records and planning a tour of Europe in May, beginning in London then on to France and Switzerland. Plans are also being made for a stint in Las Vegas.

"A producer friend of mine from Columbia Records told me that a recording artist can't make it in the 80's without also writing. So I've written two new

Karl's Calendar

Thursday, 4/28: 5th Anniversary. Arena, 7-9pm, full buffet; includes drawings, drink specials; 11pm drawing for Big Summer Vacation.



Men of the Castro — Bobby, of Dino's Liquors, delivers a load of liquid for the Jaguar's 13th birthday party. (Photo: Rink)

Marlena Shaw. Trocadero Transfer. Tickets \$7 to \$15. Doors open 10pm. Info: 495-0185.

Sunday, 5/1: Birthday. Doug Anderson, Febe's owner, and Jim Conner. Febe's, 5pm.

Opening Day. Community Softball League. Lang Field, noon; double header; featuring Ballpark Organ Music.

Beer Bust. Oedipus MC (LA). Eagle, 3-6pm, \$6.

Monday, 5/2: Farewell Party. Bartender Larry Purl. Pilsner Inn, 8pm.

Wednesday, 5/4: Mr. San Francisco Leather Finals. Brig, 10pm. Winner goes to Chicago's Mr. International Leather Contest.

Friday, 5/6: Jockstrap Party. Animals, 9pm; BYO Jock or wear one of theirs.

Warlocks' Open Meeting. Febe's, 8pm.

Opening Night. Mr. International Leather Contest, Chicago; thru Sunday, 5/8.

Sunday, 5/8: 12-Incher. Constantines MC. Check-in Febe's, 10-11am; \$5. Multiple Motorcycle Christenings. Eagle Biker Bar, 3pm.

SWEETLIPS SEZ

Old Girls Moving on Market

DICK WALTERS

Paul Bunnell, co-owner of The Gates at Pine and Jones, is back at work after being out for two weeks with a stomach disorder. Nice to see you back doing your menial chores, Paul. Hi Rene.

Lenny's Chez Mollet still serves some of the finest dinners in the city, especially right now during their 18th Anniversary Celebration with either a Prime Rib or a Fresh Fish dinner for only \$8.95. This offer is good through May 12 and reservations are advised — 495-4527.

The fabulous David (Mame) Hamilton will be in town for the weekend of the Closet Ball on May 7. Some tickets are still available at the Record House on Geary & Mason Streets. Understand that Jose is going to enter in drag first and then has one hour to look "macho" . . . this you shouldn't miss.

The Railway Express is one of the nicest Tenderloin bars and has a great crew. Hi, Bob . . . Chuck, you had better start working on the restaurant on the corner and get it together so that we don't have far to go to eat.

Bella is still around and doing his usual things . . . you looked pretty good the other day, Bella; you must have had a piece the night before. How old were you on the 17th?

The Interclub Fund presents *On The Town* on Saturday, April 30 at California Hall. Tickets are only \$5, so do try to go to this worthy function, as you'll enjoy the performance.

Remember, the Community Thrift Store still need volunteers, so if you have any time available to help them, do call — 861-4910 . . . they also need merchandise. Whatever charity you designate gets the receipts; if you call

them, they will pick up your contributions.

The Phoenix on Castro Street has some really hunky guys hanging out there and you never know when one of the bikers will give you a ride home . . . besides, they pour a great drink for a reasonable price.

Drums in Guerneville is having their opening for this season on May Day weekend, so if you are in that area or planning a trip to the Russian River, drop in and enjoy.

Had a great time at Le Domino at the B.A.R.'s annual banquet last Sunday. If this is what the food is always like, you should try Le Domino — fabulous!

Bobby Docca had a fabulous dinner party for Google's softball team last Saturday. Pretty Paul reigned, Art Jackson coached, and John-David entertained (?). We must find him a new joke writer! Thanks, Commish!

Have you met Nick Gardner's new "house guest," a local celebrity — but do the horses know — and how about the "Band," Nicky?

It seems as if Duffy has a new Flame — no, not the Dowager Empress Flame, but a bartender from Studio West — hi, Brucie.

Nice to see Dr. Fred from Honolulu over for a visit — isn't it, Tom Morgan of the White Swallow?

Congrats to Sutter's Mill for buying The Mint and hiring all of the "OLD" girls — that part of town should be wild, what with the Mint and Pilsner Inn. Good luck, Tim, Harry, and Metz — love ya!

Sweet Lips

ABUSE

(Continued from page 22)

has not collapsed." He predicts that other states will follow suit. As for any thought that his 14-year-old hero is too young, Bressan says, "I was nine when I first had sex with a man by choice . . . I wish there had been an organization then that had picnics for older men and younger boys."

Sarge was 15 when he made *Abuse*; now he's 18 and still pursuing an acting career. He's done a picture called *Risky Business* for Warner Brothers and is up for a small part in a new version of *A Streetcar Named Desire* with Ann-Margret. Sarge was not abused as a child, Artie says. "Neither was I."

To those who would say a child is better off dead than Gay, Bressan responds, "It would be better for any of the 4,000 kids who were buried last year if they'd gotten away — no matter what kind of hornet's nest they got into: drugs, hustling . . ."

He says he doesn't know of any studies of the S/M scene to see whether former abused children are drawn to it and, if so, whether on the dominant side for revenge or the passive side for — continuity?

Despite the documentary look of much of *Abuse*, Artie says he staged everything, including person-in-the-street interviews and instances of abuse in a public playground.

The burning sequence in the film was shot using "two dollars worth of pigskin" over the actor's real skin. The five or six kinds of physical abuse shown in the movie are, Bressan says, practi-

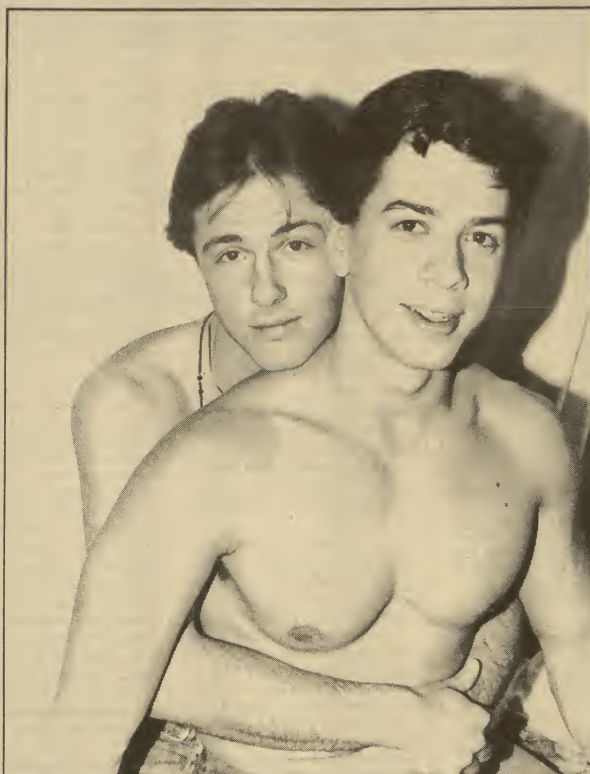


Filmmaker Artie Bressan, Jr. appeared with his film, *ABUSE*, at the S.F. Film Festival. (Photo: Rink)

cally the entire repertoire: "Most abusive parents are not very imaginative."

Abuse has already opened in New York and been booked in a couple of other cities. Bressan, who lived here for ten years, says he hopes a San Francisco run will be announced soon. He's realistic enough to know there are few cities in the U.S. where *Abuse* will ever be shown, but it won't take much to recoup the \$27,000 investment. ■

S. Warren



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KARNAL KNOWLEDGE

Once More, Lightly

KARR

Have you ever wondered why dogs never seem to look where they're going, but cast their eyes down as they sniff

every inch of sidewalk in the path? I have.

Have you ever felt weird listening to the hollow pings of urine falling on the blue rubber mats in restroom urinals? I have.

Have you ever written a moralistic, purely personal view of S/M and then sat back and waited for the intemperate, defensive responses of people into the scene? I have, and did two weeks ago.

Those responses didn't come pouring in, and weren't as heated as I expected. One letter appears in this week's letter section (see "SM Defender, page 1"), and yes, thank you, I would like to comment.

My original column, while making it clear that I didn't think too highly of S/M, did not condemn it. I thought it pointed out clearly though that such activities were not for mass participation. People with the temperament and constitution for such practices have every right to pursue them. But I very strongly feel that the rest of the people — meaning most of the population — should stay away.

Everything in this country becomes a media event sooner or later. With several magazines easily available on newsstands devoted entirely to the extremes of butchness, and monthly glossies devoting page after page to jack-off fiction which urges us to be hotter, butcher, more intense, more with-it. I see nothing wrong with my counseling caution. S/M itself is not trendy; its

depiction in the media may make it appear so to those who know no better. Most people prefer not to make up their own minds or create their own identity. Why do you think commercial time on television is so expensive? Because it works, and most people do as they're told and buy what they're sold. Excessive coverage and glorification of S/M may lead many a horse to drink when it wasn't thirsty. That's what lay behind my remark about "ribbon clerks and secretaries." Obviously, some real life members of these professions will be psychologically and physiologically suited to pursue S/M, and I was not being derogatory of their careers.

On reading my column (B.A.R. April 14, 1983) I find my statements rather clear, and suggest that those put on guard by it read it again, less defensively. Regarding my critic's remark that I stick to "what I'm supposed to write about," I'd like to know what that is. Also, why don't I have the right to condemn what I don't like? I never claimed to represent everybody's sexual tastes in this column. Who am I — Everydick? Of course, this is my own opinion. The fact that the letter writer felt I was representing more than a personal viewpoint lends credence to my feeling that people accept any written word as fact, and magazine fiction as directions to be carried out. When that magazine fiction is sexual or pornographic, and the practices glorified may be mentally or physically unsafe for some practitioners, that's my subject, and I know what I'm talking about. Any member of an S/M group who can't understand the safety of such caution should not be in a position of leadership.



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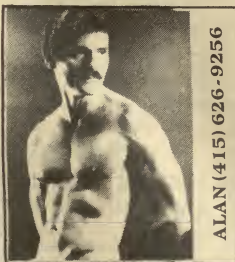
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28, 5'7", 180#, 48c, 17a, 32
JUN, (415) 668-8855

**SUPER HUNG
DOMINANT, HOT STUD**
Exclusively for those wanting a man
"PLAYGIRL DISCOVERY"
DEREK 928-4255
Leading San Francisco Model Escort

MICHIGAN FACTORY WORKER
Rugged 5'10" 160lb, tanned topman.
Clean shaven, dark haired, 9" endow-
ment looking for HOT BUNS 24 HRS.
\$50in/\$50out. No time clock. Serious
inquiries only. Leave name & no. for
immed. callback. Tom. Please be dis-
crete. 474-3147.

SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

- Handsome - Masculine Men!
- Clean-Cut - Well-Groomed!
- Versatile - Well-Endowed!
- Warm - Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
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- SWIMMERS - JOCKS
- GUY NEXT DOOR
- COLLEGE STUDENTS
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Around Town Or Around
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**MALE MODELS & COMPANIONS
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PAUL MUSCLEMAN
50" c 19" a 32" w hung 863-1523
E17

Phone Sex
The Electronic
Glory Hole
(415) 346-8747



Billy 567-5244
5'9" - 130 - 29 60in/80out
MC/VISA

J/O Exhib. Tom 474-3147 E17

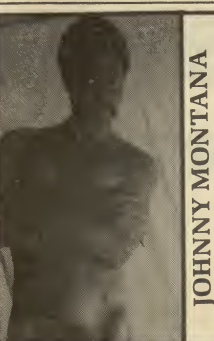
Need Your Buns Pumped
BLACK U/C XXHUNG
Rear expert. Bill 864-3162
E17

\$40 - Hot top, uncut, hung big,
rear fr expert. 431-9286 E17

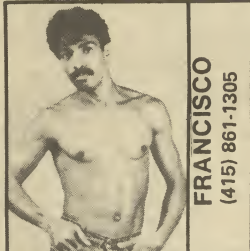
Muscular bottom for big meat
\$70. Call bef 11pm 821-3252 Ric
E17

Well-endowed Nebr. biker is back.
Ray 864-4807. \$40/60. Best after
5:00 pm E17

SUPERHUNG
Hot German Stud
Borg 861-8034



JOHNNY MONTANA
(415) 843-9720



FRANCISCO
(415) 861-1305

Francisco (see photo) nude pics,
8-\$10.00 from Image Makers, 109
Minna St., SF, CA 94105, Att: Suite
592 E17

6'4" - 165#
Hot
Healthy
Friendly
Safe Biker
DAVE (415) 665-6456

"23" FIRST AD
Hung Hot Gladiator
Football Star, 6', 185#, 29" w
with meat for hungry throats,
muscular butt for big tongues.
Have buddy who is super hot
tight bottom as well.
\$75 in or \$100 out. Hot.
Call Steve before 11pm
(415) 821-3252

Uncut hung Latino hunk is
FIST STUD
Joseph 861-2171
Friendly - Experienced
Responsible
Day and Night

BILL BOLT
(415) 864-3888
6'4" 220 lbs 50C 30W
Muscles, Posing, Mirrors, Oil,
Body Worship, Jockstraps,
J/O, and Uniforms. No GR.

GRANT
Michigan Farmboy
Tan, Works Out, 26, 6', 180
Beautiful Big Cock, Ex-Navy Man
Football - Basketball Jock
HUNG 8 1/2
Looking for a Good Time
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You'll get someone who is sweet,
nasty, nice, goodlooking, hung,
masculine, and young.

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A Relocation Service
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man hour \$55 two includes dump
fee & gas. 864-2206 E21

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YARD-BASEMENT-ATTIC CLEANING
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With Ron.**
SAN FRANCISCO
Moving & Hauling
Reasonable Negotiable Rates
285-9846

Remember,
Mother's Day
is May 8th.

A Personal Touch

BATH & PERSONAL CARE SPECIALTIES

A complete selection of the finest products available in skin, body, facial, and hair care. Featuring Kiehls, Caswell-Massey, Krups, Braun, Martex, etc. in a beautiful store. 863-1163

Market St. Level

Chic to Cheek

MEN'S INTIMATE APPAREL & LOUNGEWEAR

A unique assortment of robes & kimonos. The finest in men's lingerie & evening accessories. See our new swimwear & summer fashions now! It's May and it's our 20% off everything sale!

Market St. Level

Croissants Etc.

BAKERY, JUICE BAR

A collection of decadent sweets, plus empanadas, scones, crumpets, bread, pies, cakes, and other hard to find items. Special on coffee beans \$4/lb. Open 7:30am. 552-7620

Garden Level

Dark Carnival

FANTASY & SCIENCE FICTION BOOKSTORE

One of the most complete sources of fantasy and science fiction material in the known universe. (Also in Berkeley at 2812 Telegraph Avenue.) 626-7757

Upper Level NEW STORE

Denevi Camera & Video

CAMERAS, VIDEO, & FILM DEVELOPING

Discount prices plus personal service. Fast, uncensored photofinishing (color or b/w). Instant color passport photos. Darkroom supplies, binoculars, and more! 861-4600

Market St. Level

Electronic Paradise

STEREO, TV, VIDEO

Sony, Aiwa, Quasar, JVC, Toshiba, Panasonic, NEC! A large selection of Walkmans, answering machines, telephones, car stereos, speakers, calculators, blank tapes, & watches. 621-7342

Upper Level

Espresso Gerárd

EUROPEAN-STYLE BISTRO, BEER & WINE

Lunch & dinner served with beer & wine. All day breakfast \$3.25. Cappuccino & assorted coffees. Desserts from European recipes baked on the premises. Open daily. 552-8434

Garden Level

Graphic Expectations

THE T-SHIRT GALLERY

Exclusive designs. T-shirts, active sportswear, lined T's, carry bags, hooded shirts. Unique silkscreened clothing. Distinctive "bullet" jewelry. 552-7960

Garden Level

**Good
looking.
Great
shopping.**



MALL HOURS:

Monday - Saturday
10AM to 9PM
Sunday
Noon to 6PM

The place where
people are shopping
in the heart
of the Castro/Church
neighborhood.



THE CASTRO
MarketPlace

2275 Market Street between Howe and Sanchez at 16th

Michael Bruno

LEATHERGOODS, LUGGAGE, GIFTS

Business cases, soft-sided luggage made of tough cordura nylon, leather totes, gym bags, travel accessories, eelskin pieces, wallets, and much more at great prices. 552-3970

Market St. Level

Paw, Feather and Fin

EXOTIC BIRDS, FISH, PET SUPPLIES

One of the largest selections in the area. Pet supplies by Sargents, Pulvex, Zodiac, Holiday, Lambert-Kay, Tetra-Min. Dishes, cages, books, brushes, and more. 431-5624

Garden Level

Selections of Art

A GALLERY

Framed and unframed prints. Floral, animal, land and seascapes, music composer designs. Personal color pastel portraits.

Upper Level NEW STORE

Style Specialists

WOMEN'S & MEN'S HAIRSTYLING

Opening special: Haircut and style \$10. Perms \$40 and up. No appointment needed. All salon services. Retail products sold. Open 10:30 - 7:30, Monday through Saturday. 863-7083

Garden Level NEW STORE

The Gifted Gift

FINE JEWELRY, ENGRAVING, WATCH REPAIR

Personalized handmade jewelry, Seiko clocks & watches, finest crystal & porcelain, new & old Imari, collectibles. Gifts for all occasions. Remember Mother's Day May 8th. 861-GIFT

Garden Level NEW STORE

You Send Me

CARDS, GIFTS, & PARTY GOODS

Mother's Day is May 8th! We have a large selection of Mother's Day cards, Father's Day, graduation, all occasion, and musical cards, gift wrap and invitations. 621-5746

Market St. Level

COMING SOON

Le Fromage

FINE CHEESES FROM AROUND THE WORLD

Imported and domestic cheeses, crackers, French bread, pate.

One Stop Video

VIDEO TAPE RENTALS & SALES

Introductory offer: Bring in this ad for one free rental of any video cassette. Machine rentals available. Opening May 7th. Mon-Sat 11-9, Sun 12-6. 621-7608

The Top Hat Shop

MEN'S & WOMEN'S HATS & ACCESSORIES

Happy hats. Stylish, sophisticated, and reasonably priced. Featuring "West of the Sun" designs. Opening May 15th.